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By Sean Jansen

11 Cup runneth empty

13 Defending the defender

23 The wire

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A moth fly. Read more on page 20.
Photo by Anthony Westkamper

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Name Calling

Editor:

Through media, we the people learned not to use the N-word, etc., etc., etc. So too, through media, we the people will learn not to use the H-word ("Low Life and High Times," March 2). There are those who live inside and those who live outside, insiders and outsiders. Easy: no name calling, just insiders and outsiders. No? OK, then, you called me homeless so what do you want me to call you? Hm? Gotcha!

Elaine Kay Hermann, Eureka

Less Force

Editor:

I read Thadeus Greenson's article "Under the Color of Authority" which appeared in the Feb. 16 issue of the *Journal* with more than casual interest. Police brutality is a problem that has troubled me for a long time. The thing that concerns me most is the rule that police are allowed to use deadly force when they feel their lives are threatened. If the police and their unions maintain that the use of force is "reasonable and justified, in line with police standards and training," the officer is considered innocent. Community review groups using the same standard fail to convict him. The courts will not charge him.

Plainly, if an officer shoots an unarmed man, he is guilty of murder. But in our crime-infested streets, where each encounter is plagued with nervousness, anxiety and the danger of possibly being killed, it is easy to misinterpret what is life threatening and what isn't. We learn every day how the police mistake the actions of citizens and end up killing them. The use of lethal force generally is uncalled for because the police cannot be depended upon to make an accurate decision. Years of prejudice and discrimination have muddied the waters. If an officer does not have to accept responsibility for what he does and can kill without consequence, the public will be rightly outraged.

An officer's tone can either raise or lower the level of violence. If an officer insists that the citizen instantly obey his every command, he is likely to provoke resistance rather than compliance. Especially in minority youth who usually don't have a positive image of the police. And with good reason. The police have often targeted, insulted, intimidated, battered and killed their parents and brothers and sisters.

Police training manuals need to be changed to exclude deadly force in many vital areas. A lot less killing would take place if they were.

Fred Mazie, Eureka

Are You Fish or Fowl?

Editor:

Are you fish or fowl? We elect a guy to be the most powerful man in the world, maybe in history — an obese, outright racist belligerent demagogue, without vetting his finances, politics or past, a guy who denies global warming, does not pay his taxes, has no political experience, never served his country in the military, has a relationship with Russia, leaves nukes on the table in the Middle East, promises to gut or sell federal programs he doesn't like, will rewrite our nation's tax and trade laws, wants to end public education as we know it, holds political rallies like Adolf did, will appoint our nation's next Supreme Court judge, and might not live through his second term to see the damage he's wrought because he's the oldest person ever elected president — and *NCJ* writes a one-off story about how a few dope growers in Humboldt County might be affected?! ("The Trump Card," March 2).

What are you? Your political interests are as narrow as his. Are you a newspaper or entertainment rag? One week you feature a story rating lunch spots, the next week a story about weed politics. Oh, wait, I just looked at your back page. Those are your advertisers.

I wish I could have published a letter with your story so the rest of the country could read it too. It would say this: Please be aware that as a media source purveying stories to sell advertising, *NCJ* represents a narrow fraction of Humboldt County's political base.

Enjoy your free lunches.

Walter J. Kelly, Arcata

The Media Twist

Editor:

I want to give a clear example of the Media Twist — a dance sensation that is sweeping the nation.

I am going to use Thadeus Greenson's article, "That Dam *Breitbart* Story" (March 2), and stick with facts by directly comparing one of Greenson's statements where he accuses *Breitbart News* of being inaccurate with the original *Breitbart* article text to clearly show how Greenson twisted what the *Breitbart* article said in a slanderous effort to disrepute *Breitbart* as "fake news."

Greenson's accusation: "The [*Breitbart*] story then notes — inaccurately — that the Klamath River surpassed flood stage on Feb. 10 (it actually happened Feb. 9, but that's probably an honest mistake) ..."

This is what the *Breitbart* article actually said: "...[The] (NOAA) service hydrologist ... told *Breitbart News* that Klamath River flood waters ... crested on Feb. 10 at 5 a.m.



Terry Torgerson

at a height of 41.3 feet."

Nowhere in the *Breitbart* article is there ever a note of when the flood stage was surpassed. Is Greenson's misinterpretation of a simple reporting of date, time and river height an honest mistake? Is Greenson ethical in his reporting?

Here is a bonus example of the Media Twist from the same article: Greenson: "The [*Breitbart*] story then states that additional rain in the forecast will 'probably cause another flood [NOAA's Reginald Kennedy]:' It did not, according to ... Reginald Kennedy..."

Greenson attempts to show the *Breitbart* article as false because a quoted weather forecast (a prediction) did not come true. Greenson also adds a little 'soft shoe' by using NOAA against itself in his irrational ploy to hoodwink you, the reader, into thinking *Breitbart News* lies.

Critiquing information is good, but Greenson's article appears to be trying to rile up an already angry (justifiable?) mob. To what end?

Erin Cearley, Eureka

Call to Action

Editor:

In Marcy Burstiner's Feb. 23 column ("Press Time") she wrote of current suppression and discrimination by the Trump administration, and also to frame an example about the role and value of journalism in countering authoritarianism:

"Our government now looks ready to round up mass numbers of people for deportation based on ethnicity and religion. For many of these people, their only crime was to enter the country illegally ..." (I'll add, some of those people currently being treated as criminals were brought to

this country as infants or children by their parents who were seeking a better life for their family.)

Yet Susan Dodd in her March 2 letter takes great offense at Ms. Burstiner, while deceptively quoting the first sentence above and leaving out the second integral sentence. Then Ms. Dodd follows with the false statement that "... they are being deported based on criminal records racked up while they were in this country illegally." Pants on fire.

There's another lesson here, thanks to Ms. Dodd's perpetuation of Trumpist false claims, that goes straight to the key points of both of Ms. Burstiner's past two columns: If we care about keeping our constitutional republic, each of us must find our ways to resist the growing authoritarianism. Documenting and reporting the mendacity of the current authoritarian administration and its propaganda is one important way. As Ms. Burstiner reminds us with historical context and contemporary precision, it is the reluctance of regular folks to oppose the authoritarians that gives them power.

I encourage all *NCJ* readers to re-read Marcy Burstiner's columns of Jan. 26 ("Unfactoids") and Feb. 23, and her eloquent call to action: "... to the cause of free speech and free press and the right of the people to petition our government for a redress of grievances."

Bruce LeBel, Arcata

Who Pays the Cost?

Editor:

When I was 15 years old, I got a job as a custodian at the high school I was attending. I worked with Hispanics, Italians and Portuguese, all immigrants. All came to this country to be American citizens. They came

through the front door and worked hard to meet all the requirements to be U.S. citizens, including all their family members. These were great people and, after I worked with them for a while, I felt honored to be allowed to work with them. One day, I made the mistake of addressing one of my supervisors in Spanish. He brought me up short, "We are Americans, we speak English."

The issue is not immigration. The issue is illegal immigration. When Liberal Progressives conflate the millions of legal immigrants with those whose first action, upon entering our country, is to violate federal law, supposedly in the name of diversity, they promulgate a lie. And in so doing, they insult all those who have come here legally for the last several generations. Those who support the "sanctuary city/county/state," actually promote lawlessness and their motives are suspect.

Kevin de Leon, president pro tempore of the California State Senate, recently described how his parents entered the country illegally and acquired documentation illegally to stay, clearly proud of the fact. It has recently been estimated that illegal immigrants cost the American taxpayer \$64 billion annually. De Leon also stated that California is growing economically and they need people to fill those jobs. We are to believe that American citizens are not appropriate to have those jobs?

Those who push the sanctuary cause should be held accountable for its impacts.

John Damon, McKinleyville

Lilies For Rick Park

Eve wept as up the Smith she strolled,
But from each tear, a lily rose!
The King's touch turned his child to gold.

Eden, perfect, we were told,
But earthly lilies stand in rows...
Eve wept as up the Smith she strolled.

Dichloropropene fouls the cold
Sea fog, that toward the school house
blows!
The King's touch turned his child to gold.

Metam sodium, heedless doled
Brings sorrow to the river's sloughs:
Eve wept, as up the Smith she strolled.

Copper sulfate slays gray mold —
And channels cohos' mortal throes!
The King's touch turned his child to gold.

Mercy's heralds, hailed of old!
Unchaste, they trumpet ancient woes...
Eve wept, as up the Smith she strolled
The King's touch turned his child to gold.

— Ellen Taylor

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



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On the Cover

Photo by Sean Jansen

News

Hello and Goodbye

The current and future county superintendents weigh in on the state of education in Humboldt

By Thadeus Greenson

thad@northcoastjournal.com

For the first time in nearly 15 years, the Humboldt County Office of Education will soon be under new leadership.

With Garry Eagles set to retire later this month after serving as the superintendent of schools since 2003, the Humboldt County Board of Education has tapped Northern Humboldt Union School District Superintendent Chris Hartley as his successor. Slated to be sworn into office in the coming weeks, Hartley will serve out the remainder of Eagles' term, which runs through next year.

Eagles has worked in HCOE for more than 30 years and came to the office after working as a teacher, counselor and school psychologist. A graduate of University of the Pacific in Stockton, Eagles has also been very involved in local charities and nonprofits, having served as president of United Way of Humboldt and the KEET TV Board of Directors, a founding board member of North Coast Repertory Theater and chair of the Humboldt Family Service Center Board of Directors.

Hartley steps into the post having served as superintendent of the Northern Humboldt Union High School District since 2013 and with experience in just about all aspects of education. A Humboldt State University product with experience as a teacher, principal and superintendent, Hartley has worked at a variety of local schools, including Zoe Barnum High School, Arcata High School, Six Rivers Charter High School and McKinleyville High School.

The transition is occurring at a seemingly pivotal period in Humboldt County education, with funding streams under constant threat and growing numbers of students needing special education services, many of them having experienced multiple traumatic experiences in their young lives. With this in mind, the *Journal* recently caught up with Eagles and Hartley, asking them each five questions about the state of education in Humboldt County.



Chris Hartley

Submitted

Chris Hartley

NCJ: What do you see as the strengths of the education system in Humboldt County?

Chris Hartley: The strength of education in Humboldt County rests within the people that support our students. Teachers, staff, parents, administrators and our amazingly supportive community are the backbone to our success. The core to a successful education system lies within the people who support and deliver the educational experiences. From in the classroom to the arts to extracurricular activities, Humboldt County educators and community members truly thrive in working diligently and collaboratively to meet the needs of our students.

We also possess a determination to push past obstacles, search for creative approaches to our own difficult situations to serve our students. There is a tenacity and spirit in our county to tackle issues, advocate and be creative in finding solutions to issues we face. This sort of "Humboldt Spirit" can be felt as a community and within our schools. Student achievement and performance are reflective of our commitment. Humboldt County youth stand up with the best in the country and continually demonstrate that with their success in and out of the classroom.

An important strength is that our schools truly are the center of our communities, from athletics to arts to community events, folks in our county come together, build relationships, and collaborate at our school sites. There is a tremendous sense of pride and appreciation Humboldt County residents bring to and that exists within the walls of our schools.

NCJ: What do you see as the biggest

challenges facing local educators, students and parents?

CH: No matter the depth of our determination and willingness to provide the best learning opportunities for our students, the issue of resources is a constant struggle. Our geographic isolation poses challenges for accessibility to community resources that meet the needs of students

and community, but also for a lack of recognition. Although the state realizes the importance of local control for funding, I do not feel the current formula is equitable for our rural schools. This serves as a foundational local challenge, as well as an opportunity to make our needs known and part of the discussion at the state level.

The ability to attract and retain exemplary teachers and staff is stretched by a significant reduction in folks decid-

ing to enter the profession. This is a statewide issue that has emerged here locally, as well, and we are all aware that a critical resource to student achievement lies with the availability of exemplary teachers, staff and administrators.

NCJ: When you step into the job, what are your top priorities?

CH: First priority is to build upon my foundational experience and knowledge of HCOE. To meet, support and serve the HCOE team of professionals as they implement their important work on behalf of students and ensure programs in place are meeting desired goals effectively supporting the 31 districts in the county.

Second, I am also excited to visit districts and schools throughout the county

"In addition to trauma, our student population contains the highest percentage of special education population in the state."

— Chris Hartley



Garry Eagles
Submitted

as this is important to celebrate their accomplishments, but to also better understand how HCOE can better support, advocate and serve the unique needs of our 31 districts.

Third, expand upon my advocacy for equitable learning experiences for Humboldt County students. Advocating on behalf of our students and districts is critical. Advocating for recognition by the state of the unique needs of rural schools, working to secure funding necessary to support our needs, and looking for opportunities to influence policy as it directly relates to the needs of our county. This truly is an "equity" issue that will serve as a major theme in my role as county superintendent.

Fourth, a constant priority will be to build relationships with community members, public agencies and businesses that will increase our capacity to serve students and maximize resources. Finally, an additional priority worthy of immediate focus will be that of preparing students for career and college readiness.

NCJ: Studies have shown that children in Humboldt County suffer a disproportionate amount of trauma. What challenges does this pose for school districts and educators, and what can schools do to address the special needs of Humboldt County children?

CH: In addition to trauma, our student population contains the highest percentage of special education population in the state. The challenge of meeting the diverse needs of our students while delivering a top quality education certainly stretches our system and capacity to do all things for all students. There is a major strain on everyone from the classroom teacher to the administrator working to not only educate students but also in providing the social and emotional support they require.

The first step is awareness and schools across our 31 districts are meeting this challenge through targeted professional development, working to adjust to the changing needs of our students, altering our mindsets and realizing the business of supporting our youth is not what is used to be. Programs like Restorative Practice and establishing Multi-Tiered Systems of Support (MTSS) are taking shape across the county.

Blending our academic supports with social emotional development of students is significant step to enhancing our capacity to leverage our programs to be effective, efficient and integrated.

NCJ: Is there one primary lesson you've learned watching Superintendent Eagles' tenure, what is it?

CH: Dr. Eagles has always demonstrated an incredible openness and ability to support, advise, mentor and guide educators throughout the county. Staff, teachers and administration have all benefited from his guidance and focus on always supporting the best interests of students. But not only has he always been there in this capacity, perhaps most importantly, he models leadership and truly demonstrates qualities important to all educators through example. Dr. Eagles has established a true legacy by empowering others while relentlessly pursuing and supporting what is best for all students.

NCJ: What does Humboldt County as a whole have to do to take better care of and better educate its youth and what should HCOE's role be in that?

CH: Humboldt County is fortunate to have multiple agencies that exist for the purpose of supporting youth. However, there is a tendency for our organizations to exist in silos and carry out initiatives independent of one another. It is critical that our public agencies continue to not only build upon our community partnerships, but also leverage our resources and deepen interagency partnerships.

Collaboration is essential to effective use of funding, efficient use of staff, communicating and aligning priorities and initiatives, eliminating misconceptions and building trust and relationships across our organizations. It is imperative that we continue finding ways to work together on behalf of students and avoid duplication of service despite whatever bureaucratic or self-imposed obstacles might exist.

The good news is that we are making significant progress in the area of interagency partnerships. HCOE has and will most certainly continue to play a critical role in acting as the conduit for bridging

Continued on next page »

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News

Continued from previous page

gaps and capitalizing on opportunities.

Garry Eagles

NCJ: What do you see as the strengths of the educational system in Humboldt County?

Garry Eagles: In education, we often talk about the three R's: "Reading, 'Riting, and 'Rithmetic" as the "Basics" in education. However, it is the fourth "R" that is actually the most important element that contributes to student success: "Relationships."

The nurturing environment able to be fostered throughout our schools is a key strength. Small schools have the edge in terms of teachers and administrators being able to know their students well. The smaller class sizes in our schools compared to larger urban and suburban areas in this state offer the advantage of greater individualization of instruction. Community involvement is observed to be higher and more personal locally.

Then, of course, is the observation that families in small rural communities are better known for their generational connection to a school. Given the challenges many of our children face, such as poverty, isolation and trauma, we might expect that they would not compete well when compared to their peers across the state. This is certainly not the case. Just look at how well our students have performed over the years when placed in head-to-head competition with students from other regions in Science Fair, History Day, Spelling Bee and in automotive, agricultural, culinary and music competitions. Our students often walk away with the highest awards.

Complementing our schools' capacity to foster critical relationships is that our teachers also demonstrate incredible passion in being innovative and forward thinking. We hear all the time about "being behind the Redwood Curtain" living in Humboldt County. And I remind people, "All the great shows on Broadway begin behind a curtain." Pull the curtain back on Humboldt County's classrooms and you will be exposed to some of the very best opportunities for student learning taking place anywhere. As I travel to other parts of the state to observe what is emerging elsewhere in education, I often walk away realizing we are many times ahead of the curve and just unaware that we were actually setting trends.

NCJ: What do you see as the biggest challenges facing local educators, students and parents?

GE: Just as an individual's strengths are often his or her most critical areas of vulnerability, the same applies to our schools. Small rural schools and districts are our

strength but they are at risk. The new fiscal model for education launched four years ago in California has moved the needle in the right direction in terms of supporting more local control and decision making.

However, the actual monies received through the funding model itself are becoming less adequate to meet the needs of our small districts as the years

"We need to recognize that the future of our communities sits in today's classrooms."

— Garry Eagles

pass because the model was designed to support schools with student enrollments that are much larger and more concentrated. Without recognition from our state's political leaders that rural schools need more resources on a per-student basis than other areas, I can foresee districts being forced to close schools, bus

students considerably longer distances and eventually consolidate — actions that have just the opposite effect on community identity and autonomy.

NCJ: Looking back at your tenure as superintendent of schools, what are you most proud of?

GE: When I initially ran for office in 2001, I identified five vision statements that served as my platform: One, developing a responsive county office array of services; two, increasing cost efficiencies; three, ensuring education played a more active role in local and regional economic development; four, helping more of our students pursue higher education and lifelong learning; and, five, creating an organizational culture modeled on the principle of continuous improvement. As I look back, I am most proud of having kept true to those "promises."

First and foremost are the people we've been able to attract to the county office. They are well qualified, committed to providing responsive customer service and, yes, also believe in the principle of continuous improvement. You can have the finest programs available but if you don't have the right people in place, the programs will not produce the results desired.

As far as programs and services go, I am proud of the partnerships we've developed in pursuit of the Decade of Difference Initiative goals of improving the graduation rate, increasing the number of students going on to some form of post-secondary education and stimulating young people to think entrepreneurially and to connect with their communities. We are now seeing data attesting to the

value and success of this work over the last seven years.

I am also proud of the work that HCOE staff have performed in providing high quality special education and alternative education programs; in being able to connect our isolated rural schools to the high speed internet; in providing state award-winning environmental programs and model arts education. And it is certainly a point of pride in being able to say that HCOE staff are recognized leaders in early childhood education, school readiness, and in child/family trauma-informed practices.

NCJ: What business do you feel you're leaving unfinished?

GE: Advocating on behalf of rural counties and the needs of small districts is a never-ending priority. As long as the more densely populated areas of the state are able to elect more voices in Sacramento, we have to bring louder voices to the table.

NCJ: If you could give incoming Superintendent Hartley any words of advice, what would they be?

GE: The best advice I could give Superintendent Hartley is the same advice my mentors gave me: "A successful superintendent is one who hires the best people, shares with them a vision, supports their work, and then gets out of their way while they achieve the seemingly impossible."

NCJ: What does Humboldt County as a whole have to do to take better care of its youth and what should HCOE's role be in that?

GE: We need to recognize that the future of our communities sits in today's classrooms. Sad to say, but I believe my generation, and the generation that immediately followed, have been far too self-serving and immediate gratification oriented and thus have failed to put children's needs first.

All adults must commit to providing drug abuse- and trauma-free home environments and stable family support systems to enable our children to have hope for their future and the self-confidence to succeed. As an organization, HCOE must continue the work to build strong interagency partnerships that focus on addressing the health of children and families, including physical, mental and emotional well-being, all of which are essential for academic and life success. No one agency or organization can do everything that is required. ●

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

The Need for Sanctuary

The case for protecting the vulnerable among us

By Dave Meserve
editor@northcoastjournal.com

Sanctuary city ordinances will be considered soon by the Arcata (April 5 agenda) and Eureka city councils and efforts are also under way to make Humboldt County a sanctuary county. With the current executive orders limiting immigration and targeting undocumented immigrants with deportation, it is important that we take action to protect those among us who are being threatened.

Although the concepts of “sanctuary” and “sanctuary city” go back more than 1,000 years, the term was first commonly used in the United States during the 1980s when people were fleeing U.S. sponsored, right wing death squads in Central America. Initially, churches stepped forward as “sanctuaries.” Then, cities followed, using the same term and offering refuge from immediate deportation to those who had fled war zones and persecution.

Today the term is used to designate policies that limit cooperation between local authorities and federal immigration enforcement agencies.

Sanctuary city ordinances generally include the following regulations:

- City resources will not be used to enforce federal immigration law;
- City agencies will not share information with federal immigration authorities, nor will federal detainer requests be honored, except with a judicial warrant, or in the case of individuals convicted of serious felony crimes;
- City agencies will not provide federal immigration authorities with access to individuals in their custody for questioning solely for immigration enforcement purposes;
- City employees will not be deputized by federal immigration authorities;
- City resources will not be used to

create a federal registry based on race, gender, sexual orientation, age, disability status, religion, ethnicity or national origin;

- City agencies will not collect immigration-related information and will ensure nondiscriminatory access to benefits and services;
- City agencies will protect the due process rights of persons as to whom federal immigration enforcement requests have been made, including providing those persons with appropriate notice;
- City agencies will collect and report data to the public regarding detainer and notification requests from federal immigration authorities, in order to monitor their compliance with applicable laws.

From a law enforcement perspective, being a sanctuary city means that scarce local dollars will not be used to enforce federal immigration laws or to deport community members who may not have all their paperwork in order. If they really must, let the feds do that on their own!

If people are arrested for committing a crime, prosecute them for that crime. There is no need to involve federal authorities.

If people want to sign their kids up for local recreation programs, or for any form of assistance, assure them that the information they provide will only be used for local purposes related to that program.

If an immigrant witnesses a crime or is a victim of one, assure them they can safely give their personal information, without fear of it being passed on to federal authorities.

If there is a local drug raid, don't invite ICE to accompany local law enforcement.

Some who believe that undocumented immigrants should be immediately deport-

Continued on next page »



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Guest Views

Continued from previous page

ed portray them as more likely to commit crimes. In fact, official statistics consistently show that crime rates are lower for immigrants than for native-born American citizens, and high rates of immigration are associated with lowered rates of both violent and property crime.

Opponents of sanctuary cities often say that undocumented immigrants deserve deportation because they have violated federal law, and they question why immigrants don't pursue a legal path to citizenship. Whether an immigrant is undocumented because of crossing the border illegally or overstaying a visa, or being brought here as a child, the path to citizenship is long and difficult and often results in deportation. For job-based immigration, the applicant must have special skills and the employer must file a petition. Unless the immigrant is married to or the next-of-kin of an American citizen, the process of obtaining citizenship involves quotas, long waits (often decades) and uncertain outcomes.

The current administration has threatened to withdraw funding from sanctuary cities but, even if such action is attempted, it is unlikely to survive legal challenges. San Francisco and the states of New York and California are already preparing to fight any federal defunding effort in court and have strong arguments, based on the freedom granted to cities and states under the Tenth Amendment. There are currently more than 200 cities in the U.S. with sanctuary city policies, and many more have joined the effort in the past few months, or are considering doing so.

Locally, we could choose to enact "safe and inclusive" policies and not say "sanctuary city." However, in the current political climate, we should embrace the term and proudly stand up for basic human rights in solidarity with like-minded communities across the nation.

Except for Native Americans, all of us descend from immigrants. Latin American immigrants today suffer the same discrimination that many European immigrants endured in the past. And Muslims today often encounter the same blind hatred that was formerly leveled at Jews and Catholics. Let us keep that bigotry in the past and move on, together, to an inclusive society. Think about the Statue of Liberty. Think about your own heritage. Realize that, as Americans, it is our diversity and our inclusiveness that make us great.

Undocumented immigrants pose no threat to our safety or well-being. Many came here as children. Now, they have their own children, born as American

citizens, but the parents may still not have legal status. They are hard working members of our community and the parents of our kids' classmates. Do we really want to deport them and separate them from

their children?

Instead, we should offer safety and security within our community and a clear path to citizenship.

Arcata and Eureka police protocols already limit sharing of immigration data with federal authorities, but sanctuary city status would send a clear message of safety to immigrant residents and would also make a strong public statement

in the current political climate, we should embrace the term and proudly stand up for basic human rights in solidarity with like-minded communities across the nation.

affirming our dedication to human rights in these troubled times. Humboldt County does not have similar protocols and, in fact, under its policy allows deputies to send information to ICE whenever someone is booked into the county jail, no matter how minor the offense.

Senate Bill 504 is also making its way through the California Legislature. It would effectively make California a "sanctuary state." This is an important and positive effort that will hopefully be successful, but it is still important for cities and counties to take independent action to protect the human rights of local immigrants. In these times, we must all stand strong for justice in any way we can.

Please support proposed ordinances that free our cities and county from expending local resources to enforce federal immigration law. Let your council members know that you support becoming a sanctuary city, and let your supervisors know you would like Humboldt to become a sanctuary county. ●

Dave Meserve is a former Arcata City Council member. If you would like more information or to help with his sanctuary efforts, you can contact him at davemeserve@gmail.com.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.



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County Stands by its Man, Faces Lawsuit

The Humboldt County Board of Supervisors is standing by its newly hired public defender, even if it's a stance that will soon land them in court.

The board met in closed session Tuesday to discuss a local lawyer's threat that he would ask a Humboldt County Superior Court judge to step in and block the county's hiring of David Marcus as its new public defender unless the board backed away from the hire or proved Marcus meets the state's minimum qualifications for the post. Immediately after adjourning from closed session, the board sent out a press release defending Marcus and his qualifications.

"Mr. Marcus has significant criminal law experience and meets all statutory requirements for the position," the board stated. "We look forward to working with him as our public defender."

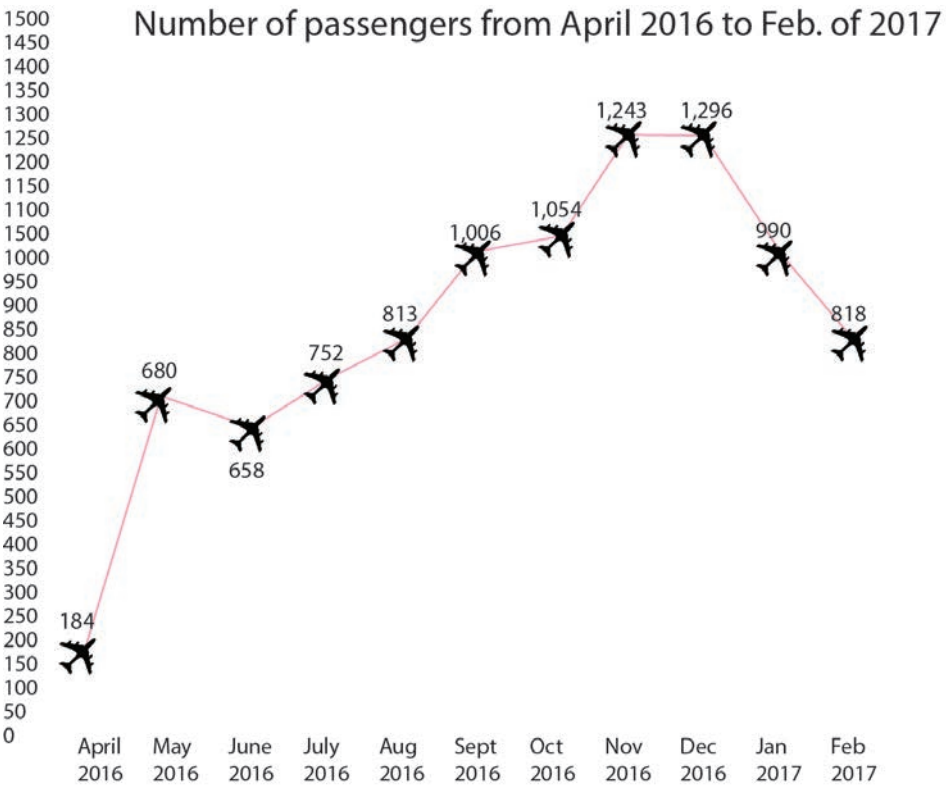
Marcus' hiring has come under a spate of fire from local defense attorneys, who first criticized the process — in which the board sought input from an advisory panel made up primarily of law enforcement officers and the county's chief prosecutor — and later took aim at Marcus' resume. Marcus, who served a controversial tenure as Lassen County's public defender, has not practiced criminal law in five years, during which time he reported working as

a contract attorney for a Walnut Creek firm while living in Florida.

The day after Marcus started in Humboldt, local attorney Patrik Griego served the county with a letter stating his belief that Marcus isn't qualified for the post and threatened to file a lawsuit if the county didn't either fire Marcus or prove his qualifications. At issue is California Government Code Section 27701, which states that a person is not eligible to be a county's public defender "unless he has been a practicing attorney in all of the courts of the state for at least the year preceding the date of his election or appointment."

Marcus has retained an active California bar license since leaving Lassen County, so it appears Griego's argument hinges on how a judge would interpret the phrase "practicing attorney in all the courts of the state." Is it enough to hold an active license or does one need to actually litigate in a court of law to be eligible? Legal experts consulted by the *Journal* have interpreted the statute different ways, though all thought it unusual that the county would hire a public defender who hasn't practiced

Missed Connection



A look at the total number of passengers by month on PenAir's almost year-old route from the Arcata-Eureka airport to Portland. The airline announced this week that it is dropping one of its three daily flights on the route due to a shortage of pilots and maintenance issues. The route remains popular, a spokesperson said. POSTED 03.04.17

— Graphic by Sam Armanino

criminal law in five years.

Contacted by the *Journal* following the board's press release Tuesday afternoon, Griego emailed over a brief statement.

"We have given the board an opportunity to avoid litigation which, unfortunately, will be costly to all parties," Griego

said. "They declined. We will file the writ against the board and let the court decide the matter."

— Thadeus Greenson

POSTED 03.07.17 READ MORE ON THIS STORY AT WWW.NORTHCOASTJOURNAL.COM

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Three Presumed Dead: A 30-year-old woman and her two young daughters are presumed dead after the car they were in plunged approximately 500 feet down an embankment of State Route 96 and into the Klamath River north of Orleans on March 5. Due to inclement weather, rescue crews were not immediately able to search for the woman and her 18-month-old and 4-year-old girls. POSTED 03.07.17

Last Chance Losing Ground: CalTrans reported March 6 that a 10-foot segment of Last Chance Grade, the short stretch of U.S. Highway 101 located about 10 miles south of Crescent City, crumbled. The section, which still has about 18 feet of roadway, will see intermittent night closures for repairs. Officials worry it is in danger of failing, which would cut off Crescent City from the rest of coastal California. POSTED 03.07.17

Uber Arrives: Transportation-starved Humboldt County has a new option for getting around: Uber. Alas, the online ride sharing service that offers an alternative to taxi cabs arrives on the North Coast amid what can only be described as a horrible six-week stretch in which it's faced allegations of crossing a picket line and being insensitive to immigrants and having an office culture rife with sexual harassment and abuse. POSTED 03.06.17

Digitally Speaking:

\$160,000

The amount state regulators fined Eureka Rehabilitation Center, one of the four skilled nursing facilities owned by Brius Healthcare, after finding the facility to be understaffed, unsafe and failing to provide proper care for residents. POSTED 03.01.17

They Said It:

"I think I had better be quiet because I think I'm winning."

— Scotty McClure during a court hearing in which the county tried to get Humboldt County Superior Court Judge Timothy Cissna to censor McClure's rebuttal ballot argument against a parcel tax to fund the rebuilding of Jerold Phelps Community Hospital, which consisted of "Insert fart smell here." McClure turned out to be right, about winning, anyway, as Cissna denied the county's request. POSTED 03.07.17

Comment of the Week:

"This very talented young woman is from Humboldt. Amazing performance."

— Gail Cagle, commenting on the *Journal's* Facebook page on a post about video of Eureka native Sara Bareilles' emotional In Memoriam performance at the Oscars. POSTED 03.04.17

Meet Our Employees

Miles Gonzaga

Miles Gonzaga was born and raised in McKinleyville, CA. He started working for Murphy's Market about two years ago and has worked his way up to store supervisor at the Murphy's in Sunny Brae. "I love the community that is created here at Murphy's. I have made some life long friends working here. It's also a plus that the management is amazing and the atmosphere is laid back," explains Miles.

When Miles is not at work he likes to unwind by playing video games, participating in sports, and going to the beach. "I am also attending College of the Redwoods off and on. I hope to someday study business," Miles explains.

Swing by Murphy's in Sunny Brae and say hi to Miles and the rest of the friendly Murphy's staff.



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John Boak releases a wild steelhead back into the Mad River.

Steelhead Days

A Humboldt fishing contest gives you three months to land a catch.

It may not be enough.

Story and photos by Sean Jansen

The life of a steelhead fisherman isn't recommended. Nor is the life of someone dating a steelhead fisherman, for that matter, as a steelhead fisherman's life is one filled with equal parts obsession and frustration.

Ask any steelheader, and he or she will talk of the need for a thousand casts before even getting a glimmer of one of these chrome fish. You'll hear of waiting and hoping, and of praying that the river in front of him or her isn't just loaded with steelhead but that it runs emerald green, clear of soil from the last rain. True steelheaders are forever grateful for rain, even if they curse its arrival under their breath. Rain creates the river flows that give these magnificent creatures life and allows them to swim out to sea in their first years, and, then, to return to the spawning grounds from which they came. And when they return back to the rivers, they do so with bellies filled by the ocean's bounty. But the amazing life cycle of these fish and the conditions that help them flourish simply don't take into account the needs of a fisherman.

In order to meet these fish on their own turf, an angler must first appropriately prepare for battle. A rod and reel, tackle and a valid California fishing license and a steelhead

Continued on next page »



Tim Havens poses with his first steelhead on the Mad River as Jean Christophe Worth catches the picture.



A traditional steelhead tackle box.

The Leaderboard

With three weeks left in the waiting period of Humboldt Steelhead Days, there are more than enough opportunities for those willing to register and give steelhead fishing a try. The contest ends on March 31, with an award ceremony on the first of April at the McKinleyville Teen Center. Find more information at www.humboldtsteelheaddays.com. As the *Journal* went to press, the contest leaders were:

Mad River:

- First: John Boak — 36 inches
- Second: Wyatt McBroom — 35 inches
- Thrid: Eddie Vandenbossche — 32 inches
- Third: Brian Larsen — 32 inches

Eel River:

- Corey Adams — 27 inches
- Chris Vela — 26 inches

Trinity River:

- Wyatt McBroom — 16.5 inches

card are musts, but an angler will also need warm base layers, waders and a rain jacket, as the season of steelhead is winter, when the rivers swell, allowing the fish to swim up from the ocean and return to their old spawning ground. Along the way, they draw anglers to the banks of the river.

About four years ago, Dave Feral was one of these, tugged to the Mad River by the chance of catching one of these fish. While on the river, he had an idea: Create a contest in celebration of these wonderful fish that would raise money for environmental restoration projects to help the steelhead while also offering prize money for the biggest fish caught. In short order, Humboldt Steelhead Days was born and has now grown into a three-month long, countywide "celebration of all things steelhead."

A steelhead is a trout, a rainbow trout, to be exact. Their genus is the same, and family, origin and design all point in that direction. They are rainbows that decided to head to the ocean and come back after gaining valuable feeding strength and survival skills thugging around in the vast Pacific Ocean. But when these fish survive ocean predators, they return to the river confident and strong. That means that when one of them gets attached to the end of your fishing line, you should be ready for the fight of your life.

During Humboldt Steelhead Days, anglers from all over descend upon our county for the three-month contest, which sees \$10,000 in prizes dolled out to the biggest catches and best fish photos. With a \$10 entry fee, a registered angler gets to compete against all comers for the contest's holy grail: a \$1,000 cash prize for the contest's largest fish. But Steelhead Days is probably equal parts concert and festival, with guided river walks, restoration tours, art shows and river clean-up days. Its proceeds go toward the restoration and rehabilitation of the three rivers — Mad, Eel and Trinity — featured in the competition.

If the length of the three-month contest period — which runs from the first of the year through March 31 — seems laughably long, well, you've clearly never spent much time fishing for steelhead. Rain is exactly what the fish need but it also creates long stretches when the rivers aren't fishable, colored a deep, silty mud with flows that can cause severe flooding. Often, this long contest period will pass having offered only a handful of fishable days. Though the rivers can still be fished with muddier waters or lower flows, the chances of a bite are exceedingly higher when the rivers flow a swollen and clear green.

The other tricky thing about fishing

steelhead is the simple fact that the trout doesn't eat after re-entering the river. The fish that return back from the ocean do so with only one goal: to get upstream, back to exactly where they were born and spawn. You might be wondering how you can catch one of these fish if they don't eat. The one thing working in anglers' favor here is that steelhead are notoriously territorial and fierce in the face of competition. A bouncing salmon egg along

the river bottom, a silvery flash of a lure or a colorful fly are all considered threats to the fish and their future generations, prompting steelhead to bite.

While Humboldt County has a plethora of rivers, the Humboldt Steelhead Days contest and conservation aim surrounds just the Eel, Mad and Trinity — three very different rivers with variances in length, flow, color, geography and fish.

Without question, the Eel River is large-

est and most powerful of the three. With winter flows that rise to ridiculous levels, this river holds the most wild steelhead. (It also offers the chance to catch one nestled deep in Humboldt Redwoods State Park.) The Eel, however, requires the utmost patience in waiting for it to clear after a heavy rain, due to its size, past logging and the cultivation of weed and

Continued on next page »

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**Best of the Northcoast Poll



This story's author and photographer, Sean Jansen, in a self-taken timer shot as he fly fishes on the Mad River in January.



(Above, from left to right) Jean Christophe Worth (left) and Max Jones quickly measure a wild steelhead before releasing it back into the Mad River on March 3. A large and colorful steelhead on the bank of the Mad River. Jean Christophe Worth with a hatchery steelhead on the Mad River.

It's this fight —
coupled with the
rare conditions that
make it possible —
that make landing
a steelhead such
a prized experience.

wine near its banks. But once the stars align, a swung fly or a cast lure can offer the chance to land a large wild fish.

The Mad River, on the contrary, is all about convenience, as it lies near the developed areas of McKinleyville and Arcata, making it the best after-work fishing spot in the county. With a ton of access points all the way from Maple Creek down to the fish hatchery in Blue Lake, and even 200 yards up from the ocean, miles of fishable water offer both hatchery and wild steelhead. Of course, with the river being so close to civilization, it gets a bit crowded. Nonetheless, the fishing is good, whether fly or traditional.

With its biblical name, the Trinity can be considered the Holy Grail of the region. Meandering over the hill past Willow Creek and down to the Hoopa Valley Reservation, the Trinity is one of the larger feeding tributaries to the mighty Klamath River. Steelhead and salmon both swim from the ocean, and up the Klamath to get to these spawning grounds in the Shasta-Trinity National Forest. While steelhead can be found in the river year round, it's the adults that swim back from the ocean, escaping hundreds of waiting anglers at the mouth to start the journey up river. It begins in the fall, shortly after the salmon rush of summer, when the river becomes a haven for the beautifully colored steelhead, and continues through winter.

While salmon die after spawning, steelhead can return to the rivers to spawn as many times as health allows and live up to 10 years.

It's important to note that wild steelhead are a threatened and protected species, so if you catch one, it's against the law to keep it. Hatchery steelhead, or those born in a fish hatchery and released into the rivers as juveniles, are legal to keep, with some restrictions. Please check

Continued on next page »

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On the Cover

Continued from previous page

fishing regulations or call the California Department of Fish and Wildlife for the latest limits and requirements.

Anglers can tell the difference between wild fish and their hatchery counterparts by their fins. Scientists and volunteers have removed or clipped a small back fin, known as the adipose fin, near hatchery fish's tails before releasing them into the wild. So an angler who catches a steelhead must check whether the fin is absent or cut from the fish to confirm it's a hatchery fish and legal to keep. If the fin is there, it's a wild-born steelhead that must be released.

The penalty for keeping a wild fish is substantial: a minimum fine of \$500 and the confiscation of all fishing gear — starting with rods and reels, and potentially extending all the way to boats and vehicles — associated with the catch. So it pays to know the difference between hatchery fish and their wild counterparts, which are a marvel of evolution.

Wild fish survive the thrashings of being simple finger food as fry in the predator-laden rivers where they were born. They then escape the gauntlet downriver in their first voyage to sea, which ultimately exposes them to a world of unfamiliar predators and conditions. After surviving all that the ocean throws at them, the fish escape the grasps of countless hungry seals at the river mouths to return to fresh water chrome bright, clear finned and full of piss and vinegar from their experience at sea.

It's likely this experience that leaves anglers facing a fierce fight when trying to land a steelhead. And it's this fight — coupled with the rare conditions that make it possible — that make landing a steelhead such a prized experience. I'll always remember my first.

It took more than a year's worth of casts — and untold frustration and obsession — before I felt even a tug on the end of my line. I'll never forget reeling it in and bending down to remove the hook from its mouth. The fish had scars all over its body and sea lice still attached from its time in the ocean. I gazed into its eyes and wondered what they had seen before slowly turning it around and letting its tail slip slowly out of my hands to watch it swim back into the river. I stayed crouched with my hands on my knees, in awe and feeling like I'd just read a masterpiece of a story. It's a story that spans generations and demographics, one that speaks to anglers all over the West Coast and beyond. It's a story worthy of celebration.

HumBug

Shoo, Fly

Pussy willows and unwanted fellows

By Anthony Westkamper

humbug@northcoastjournal.com

Willows on the River

It was sunny when I went to get my hiking boots but by the time I got dressed and out the door, it was 49 degrees and drizzling. I went anyway. The path down to the river was dark, the only sounds were the gentle *pok, pok* of water dripping from branches. The burning in my fingertips told me it was too cold for insects to be servicing the barely open Indian plum flowers. Down on the flood scrubbed river bar were scant traces of life.

Near the end of the trail, out in the open, something buzzed furiously around me three or four times then headed off. From the quick glimpse I got I knew it was a bumblebee. It headed for a big pussywillow about 50 meters upstream. Against the subdued damp earth tones of the riverbank, dark overcast sky and somber evergreens, the yellow green of their catkins stood in sharp contrast, beckoning nectar and pollen feeders.

It was busy despite the cold. Insects were there in numbers. I started taking pictures and realized except for a couple of tiny bees they were all flies of one sort or another. Members of the order Diptera are unique among the orders of insects in having only two wings instead of four. In my opinion it is the most diverse order. They fill the same niches as most of the other orders from parasites and hunters to, in this case, nectar feeders, which provide pollination services to a great many flowering plants. My college entomology professor did his thesis on pollinators of the wildflower *Clarkia*. To everyone's surprise, the majority of insects to visit the flowers he monitored were various species of flies. It may be true for willows as well.

O Hideous Little Bat

American poet Karl Shapiro begins his poem "The Fly" with the address, "O hideous little bat, the size of snot." No other group of animals is as reviled as flies. Annually, members of the order



A black fly pollinating on the same plant.

Photo by Anthony Westkamper

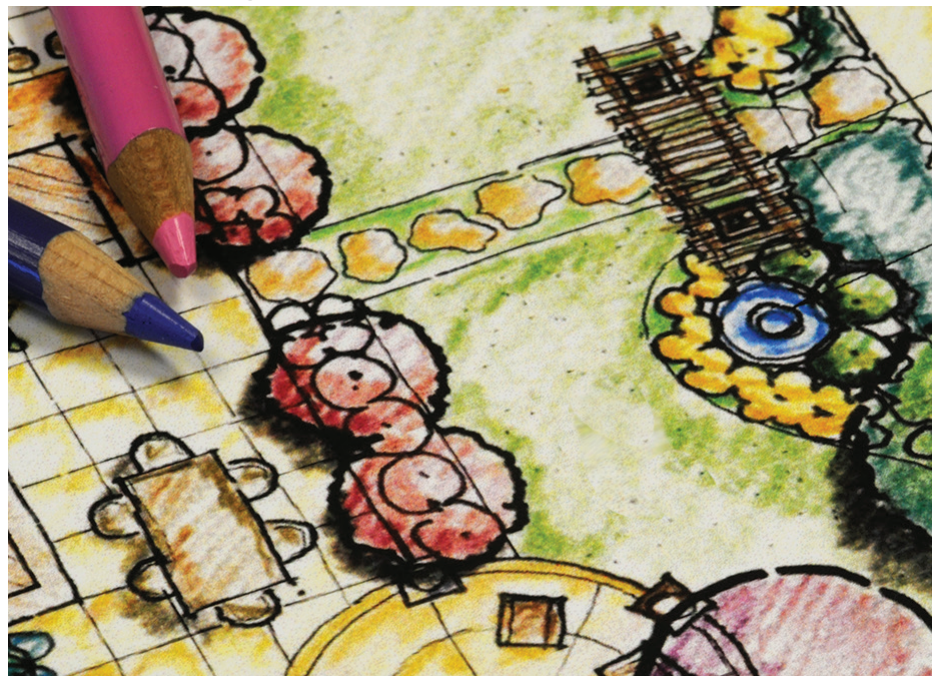
Diptera account for millions of human deaths through diseases they spread. The ones that pester, infect and disgust us are really only a small percentage of the 160,000 known species, which is only a small fraction of the estimated 1 million species, the majority of which are unobtrusive and unknown to us. There seems to be a fly tailored to feed on anything organic, living or dead.

The other day, taking photos of fetid adder's tongue flowers (*Scoliopus bigelovii*), I got one shot with three insects in it. Even bugs photobomb us. Drawn by the flower's dank odor, there was a fungus gnat, a moth fly and a tiny wasp (order Hymenoptera). From the look of it, the wasp may have been trying to prey on the gnat. So much of what goes on at this scale is unknown to us.

At 2 to 3 millimeters, moth flies look like tiny moths but are truly flies, also known as drain flies and sewer flies. While harmless, they are considered pests when they infest our homes.

Some fungus gnats are small and vaguely resemble mosquitoes, but feed on — you guessed it — fungus. Others, like the tiny, glistening black *Bradysia*, emerge from soil in potted plants to become household pests.

While researching them I was continually referred to the book *Flies* by Stephan A. Marshall so, despite its heft (5 pounds 5.5 ounces) and hefty price tag (\$88), I ordered a copy. It is a truly great book and a new favorite among my collection of entomological works.



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Think Outside the Garden Box

By Heather Jo Flores

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Whether we realize it or not, all of us are designers. And all design is ecological design in that it either hurts or helps nature, regardless of the intent. As gardeners, whether forging paths, building beds or pruning trees, we are always designing. Every choice we make affects the whole and when we become conscious of that fact, we can engage the process in ways that make our gardens more beautiful, easier to maintain, more abundant and, ultimately, better connected to the larger ecosystem.

Clarifying goals and ideas by getting them down on paper creates a carefully thought-out road map for implementation that saves time and money, prevents mistakes and helps communicate ideas to others. It is much easier to correct mistakes on paper than on land. Of course, your long-term needs and goals will change and a good design leaves plenty of room for that.

Try GOBRADIME

This is an acronym for Goals, Observation, Boundaries, Resources, Analysis, Design, Implementation–Maintenance/Monitoring and Evaluate/Enjoy. Since 1999, I have spent a lot of time studying and

practicing permaculture — defined as “a design system for sustainable living.” A detailed overview of permaculture is more than we have space for in this column, but it was through these experiences that I developed GOBRADIME, which is a concise, step-by-step process for making a clear, tangible plan for your garden. And while I could easily write an entire book on GOBRADIME, I can offer this quick two-part introduction with confidence that it will help you through that “what do I do now” feeling that so many of us experience at the beginning of the garden season.

So take some time on one of these rainy days to work through it. Whether you choose to grow just a few small beds of annual vegetables or turn your entire site into a perennial food forest, this will help. Work through the first half of the steps on paper and in your mind. Then, when you get to Implementation, you’ll have a deliberate action plan ready to go.

Goals. The first step in any design is to identify personal and collective goals. What do you want to accomplish and why? Write down and prioritize a list of goals, rating each one on a scale of 1 to 5, with 1 representing the highest priority.

Continued on next page »

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Down and Dirty

Continued from previous page

Then sort the list so that the things you want to accomplish first are at the top. This will help you develop a timeline later on.

Observation. This is the heart of ecological design and the key to finding and cooperating with nature's patterns and cycles. Learn to read the land. Watch where the water drains and where it collects. Notice subtle changes in your soil, see where the shade falls, where the moss grows, where the mushrooms come up. Learn the names of all of your weeds and learn what they do for the soil. Lie down on the ground and look up at the world around you. What do you see? How do you want to change it? What is the most effective and most ecological way to proceed? Take your time, make educated choices and try to avoid irreparable errors, but at the same time don't be afraid to experiment or make little mistakes. That's how you learn!

Boundaries. Find and establish boundaries. Draw a base map of the site. Pace or measure each distance on the ground and do your best to develop a map that is to scale. Note the following things on the map: buildings, irrigation, doors, decks, patios, driveways, fences, hedges, trees, garden and any other physical objects.

Add in permanent and temporary paths and make note of any objects that may be temporarily missing, such as parked cars or seasonal motor-home storage. Now document how water, humans and animals move through the site, using dashed lines and arrows. This will establish the main paths through your design. Moving a well-trodden path is rarely a good idea; it is much easier to adapt the design to behavior patterns rather than the opposite, so go with the flow. Other types of boundaries might include legal or social issues such as land-use laws or potential problems with the neighbors. Try to foresee any barriers. Also, define and document your own personal boundaries. What exactly do you want to grow? How many hours a week do you want to garden? How much money will you spend? All of these factors should affect how you design your garden. You wouldn't design a huge garden if you only have an hour a week to maintain it. Be realistic. Make clear, deliberate choices.

Resources. Go back through your observations and start making lists of the resources available. Types of resources might include money, plants, labor, garden supplies, building materials, access to facilities and information from experts. Make an overlay or copy of your base map and note every potential resource, such as water, sun, compost, manure, wood piles and neighbors who might like to volunteer. What do you have? What do you need? What do you need to acquire and what can you do without? As you assemble those lists, it will become apparent that you don't need everything all at once. Rather, there will be a flow of resources in and out of the project, the nature of which will change and evolve over time. And before you go out and spend your hard-earned money on resources you think you need, try to innovate something that will fulfill the same function. Your imagination is renewable, easy to find and free.

Analysis. Now for the fun part! Analysis helps define weaknesses and brings random ideas together to form a cohesive plan. Go back through your notes and re-read everything. Envision how to use those boundaries and available resources to meet your goals.

So, spend the next few weeks working through the GOBRA and we'll pick up where we left off next month.

Heather Jo Flores is an avid seed saver and the author of Food Not Lawns, How to Turn Your Yard into a Garden and Your Neighborhood into a Community. Find her at www.heatherjoflores.com.

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A wire salmon by Elizabeth Berrien.

Photo by Gabrielle Gopinath

Tapping into Wire

Elizabeth Berrien expands her Wire Zoo

By Gabrielle Gopinath

artbeat@northcoastjournal.com

Elizabeth Berrien makes sculpture from tensile wire, crimping, twisting and winding silvery filaments around a central void. Her gossamer sculptures take the forms of living things — mostly animals and birds but also, increasingly, abstract natural forces. Berrien's wire constructions may repeat the shapes of waves or diatoms. Scale can shift: Whales and stags share the walls with screech owls and hummingbirds, while some of the most complex animal portraits here derive their impact from being executed at life size — Berrien's wonderfully willful and insubordinate cats, for instance, which preserve the feline capacity for quicksilver response coiled within them, even in repose.

Eureka-based Berrien has been sculpting in wire for nearly 50 years, exhibiting in fine art galleries and museums as well as completing commissions for a growing roster of international and corporate clients. Her monumental *Pegasus* graces the arrivals hall of the Louisville, Kentucky airport, suspended in midair. More recently, the artist has completed a set of 27-foot wire murals for the interior of a restaurant in Dubai, a “faux taxidermy” Cape buffalo head to hang over the new bar at a new nightspot in Chicago and an ibex portrait for a lodge in the French Alps.

While creatures from what Berrien

calls her wire zoo are a perennial presence on the local scene, Humboldt viewers seldom get to see so many examples of the artist's work collected in one place. That alone is good reason to check out this exhibition at Westhaven Center for the Arts — it brings old and new artworks together, presenting an array that makes it possible to trace the artist's evolution from the 1960s through the recent past. The animal portraits that were the artist's first area of concentration continue to be a major presence. Recent years have also found the sculptor diversifying her approach by working in a more abstract vein, using wire to depict elemental forces.

Berrien told me that her relation to subject matter was “client-driven,” an interesting and somewhat unusual perspective for a contemporary artist to adopt (though before the advent of modern markets, it was the default stance for the vast majority of artists worldwide). A sculptor who works in this way is a problem-solver whose commitment to the mastery of form necessarily supersedes attachment to content. It's an approach that has worked well for Berrien, yielding remarkable technical command.

As you walk around this exhibition you imagine the sculptor rising with enthusiasm to the challenges each subject represents, as a trout does to a fly. Berrien's

can-do approach would seem to involve embracing each new morphological conundrum — horns, feathers, cilia — as a problem that can most certainly be rendered in wire. But how? Her solutions have become increasingly sophisticated and ingenious.

This show includes a couple of Berrien's earliest wire sculptures from the late 1960s and 1970s, which make for an intriguing contrast with more recent work. Back then, the wire animals that sprang from the artist's hand tended to be smaller and more laboriously constructed; the crimps in the single-gauge wire were more visibly the product of calculation.

“It's easier than it used to be,” Berrien said of her practice, alluding to the trove of muscle memory and practical know-how derived from decades of hard work and commitment to craft. As her handling of the medium became more intuitive and fluid, Berrien turned into a connoisseur of wire. These days, the type of wiring she selects for each sculpture influences the character of the finished piece in major ways. Recent sculptures use everything from wide-gauge wire that looks like ropy, bendable silver cables to gossamer filaments that must be handled with tweezers because of their fragility.

The limitations of wire as a sculptural medium function like a meter in poetry: They impose focus. Working in wire

neutralizes color and surface incident, which frees the artist to occupy herself with form. The creatures that populate Berrien's wire zoo are immediately recognizable not because of the accuracy with which she has depicted their plumage or replicated the texture of their fur, but because of the way they move and hold their bodies. Her horses surge fluidly forward; her deer are animated by a single arc of nervous energy that sings from nose to tail. Many of these sculptures convey the gestalt of subjects' presence with great precision.

And yet no aspect of these forms is regular. All Berrien's works, from the most expansive to the most intimate, are woven and twisted by hand. The small irregularities that result from this manner of fabrication animate the line, giving it a kind of crackling intensity that lends itself well to depiction of a high-strung, living presence. This is essentially drawing in three dimensions. And tracing the evolution of Berrien's wiry lines is like watching the unfolding of thought in space. ●

The show Wire Wavelengths: Earth, Fire and Water will be on display at Westhaven Center for the Arts throughout March and April. Gallery hours are Friday through Sunday, 1 to 4 p.m. and by appointment. Contact the artist for a private showing at www.wirezoo.com.



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Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.facebook.com/artsarcata for more information or call 822-4500.

ANGELICA ATELIER 11th and H St., in the Pythian Castle. "Featured Wedding Showcase," Jessie Bell, photography. Wine pour benefits Coastal Grove Charter School.

ARCATA ARTISANS 883 H St. "Year of the Rooster," Dana Ballard, paintings, and Elaine Shore, ceramics. Wine pour benefits the Breast and GYN Health Project.

ARCATA EXCHANGE 813 H St. Beth Kabat, silkscreen creations; Music by Dale Winget; Wine pour benefits Open Studios.

ARCATA HEALING ARTS CENTER 940 Ninth St. Joy Holland, yantra mosaics; Niniane Holland, watercolor paintings; Micro green tastings and chair massages. 6-8 p.m.

BUBBLES 1031 H St. Music by Clean Livin'.

FATBÖL CLOTHING 1063 H St. Hip Hop Cypher. Open Mic. Resident Turntablist DJM and Resident Hiphop MC Nac One.

FIRE ARTS CENTER 520 South G St. "Animal Wisdom," Louise Campbell and Connie Butler, ceramic pottery and sculpture.

FOLIE DOUCE 1551 G St. "Table to Farm" series, Marisa Kieselhorst.

GARDEN GATE 905 H St. Regina Case and Lida Penkova; Music by Fingal; Wine pour benefits the Historical Sites Society.

GRIFFIN 937 10th St. "Toward Spring," Patricia Sennott, original hand-made monotype prints. Music by DJs Jason Morgan and Easton Connel.

JACOBY'S STOREHOUSE 791 Eighth St.: **PASTA LUEGO** (Plaza Level) Italian Nosh; Wine pour benefits Friends of the Dunes.

PLAZA GRILL (3rd floor) Lynn Takacs, watercolor paintings.

MEZZANINE GALLERY (3rd floor) Jay Brown, recent representational drawings. Meet the artist 6 p.m.-9 p.m.

PLAZA VIEW ROOM (3rd floor) "Paint Safari," Sam Kagan, acrylic paintings.

MOONRISE HERBS 826 G St. "Yoga Tree and Animals of Asanas," Jess Albee Art,



Dana Ballard, paintings at Arcata Artisans.

pen and ink.

OM SHALA YOGA 858 10th St. "Blue Dew Studios Showing," Winn Wright, acrylic on canvas.

PACIFIC OUTFITTERS 737 G St. "Finned Migration," Thomas Dunklin, photography.

PLAZA 808 G St. "Art of the steal, art that helps us deal," Johnathon DeSoto, paintings and geometrically based art panels and sculptures. Wine pour benefits Arcata House Partnership.

REDWOOD CURTAIN BREWING CO. 550 South G St. Chris Vela, photography.

REDWOOD YOGURT 1573 G St. "Glowe," Jenna Mayo, Mia Shope, black light photography.

SANCTUARY 1301 J St. "Science Fiction Storytelling," Violet Crabtree; "A Curious Garden," Bryan Schoneman & Cindy Tirsbeck; ComiX Trip videos.

STOKES, HAMER, KIRK & EADS, LLP, 381 Bayside Rd. "The Fury of the Sea – Marine Watercolors of Humboldt County," Paul Rickard, watercolors; Music by Howdy Emerson; Wine pour benefits the American Cancer Society.

UPSTAIRS GALLERY 1063 G St. *Umpqua Bank*. Jodi Bryan, plein air watercolor.

WILDBERRIES MARKETPLACE PATIO 747 13th St. "Shimmer," Zachary Meisel, photography.



The largest natural food product show in the U.S., Natural Products Expo West, is happening this weekend in southern California and Humboldt Made will be there in full force! For the past five years, Humboldt Made

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This is this year's Expo West Back Banner created by Joan Grytness

has offered a unique program for up and coming businesses to go to this show at a fraction of the cost. What started out as a grant from the Headwaters Fund to cover the expenses of two companies to attend, has turned into a booming success with a total of 16 companies attending this weekend! Through this show, local businesses have been picked up by everything from small specialty mom and pop grocers, to major corporations, to national distributors. For many companies, this show has led to substantial growth in sales and has played a key role in their company's overall success. Please join us as we wish all the companies listed below the best of luck, as well as give them a big thank you for making Humboldt shine on an international level!

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- Jessica McGuinty,
Founder of Jessicurl

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-Bill Prescott, Marketing
Communications Specialist for
Sun Valley Floral Farms



Rhonda Wiedenbeck started **Beck's Bakery** with the hope of bringing fresh, stone milled bread to the community. Beck's is now sold in natural food stores throughout the county as well as local Farmer's Markets. Rhonda is passionate about using local grains bought directly from the farmer. Beck's recently expanded out of the county into select Healdsburg wineries. Six Rivers Brewery is now using certain products from Beck's as well. Rhonda hopes to supply them with all of their bread needs. For more info on



Beck's check out their website, becksbakery.com or look them up on social media.

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Front Row

The Power of Faux News

Julius Caesar at Humboldt State University

By Pat Bitton

frontrow@northcoastjournal.com

Political intrigue is timeless fodder for dramatists and with an overtly political play like *Julius Caesar*, it's tempting to start correlating key characters with members of the current administration. Is Trump Caesar or Brutus? Is Bannon Cassius or Antony? And what of the upstart Octavius? In Shakespeare's day, he was likely the character attracting the most speculation, given the aging Queen Elizabeth I's lack of an obvious heir. Her Majesty surprised a nation; Shakespeare leaves us to speculate alone on the future of Rome's fledgling democracy.

The current Humboldt State University student production of *Julius Caesar* takes a fairly traditional approach, although Shakespearean stage culture, in which men often played women, is somewhat turned on its head by casting female actors as many of the male characters. There are also flights of fancy from the costume department (as is frequently the case when the talented Lynnie Horrigan is involved) but the familiar lines are all there. My personal favorite has always been, "Yon Cassius has a lean and hungry look; such men are dangerous," reminding us that first impressions are usually correct — and that failure to act upon them can be fatal.

There are some clear highs and lows amongst the performances. Top honors must go to Erin Henry as Cassius; she has that lean and hungry look down pat. There is palpable implied danger behind every hissed and whispered syllable as Cassius manipulates Brutus to fulfil his agenda with the Roman equivalent of fake news. Henry successfully navigates Cassius' Machiavellian path to glory and subsequent inevitable fall, never slipping out of character for a second.

As Brutus, however, Mickey Lee Thompson never feels like "the noblest Roman of them all." His delivery is hesitant and a (nervous?) smirk somewhat reminiscent of Bush 43 creeps onto his face rather too often. His demeanor is compliant more than anguished and one is left wondering why it took Cassius so long to convince him to engage in the plot to kill Caesar. It is to be hoped that Thompson grows into the role over the course of the run, as he showed

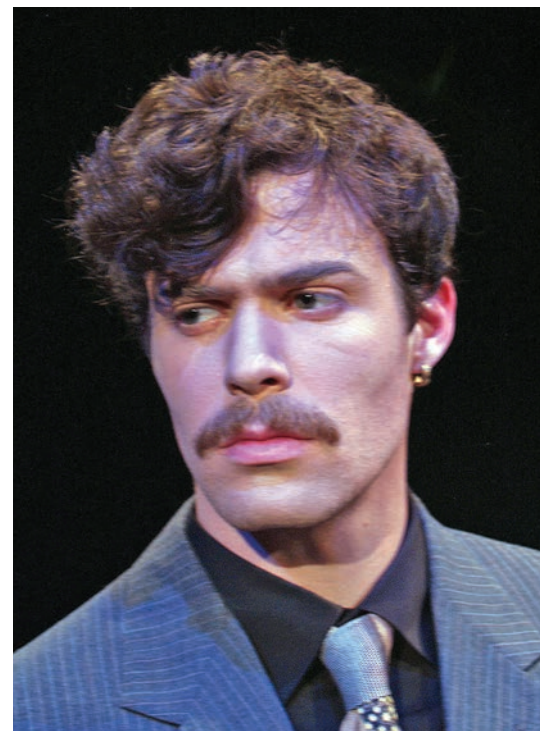
much promise in last year's *Peter and the Starcatcher*.

In the role of Antony, Michelle Purnell initially demonstrates a strong command of Shakespearean oration, particularly in the aftermath of the assassination. After "et tu, Brute," this is the point in the play at which most of Antony's best remembered lines appear — the "friends, Romans, countrymen" speech, "cry heaven and let slip the dogs of war," and "if you have tears, prepare to shed them now." Unfortunately, Purnell's oratorical strength descends into shouting in much of the remainder of the production and her physical acting does not keep pace with the emotions expressed in her dialogue.

William English III turns in a competent but unmemorable performance as Julius Caesar, also showing a tendency to shout rather than carefully enunciate his speeches. Caitlin Hatfield as his wife Calpurnia is the stronger performer as she tries unsuccessfully to prevent Caesar from heeding the warnings of the soothsayer (Maude Jaeb in another wonderfully melodramatic, though in this case tiny, role). In the role of Brutus' wife Portia, Emani Shelton is convincing in her anguished attempts to uncover her husband's hidden fears.

Mickey Donovan as Caesar's adopted son and heir apparent clearly has an ear and a feel for Shakespearean language, and conveys just the right balance of youthful enthusiasm for battle and potential for political gravitas. As "honest" Casca, Matthew J. Atkins gives a nuanced performance as the uncertain conspirator; he is obviously terrified by the ominous storms that precede the fateful Ides and that correlate in his mind with the menace of Cassius.

Most of the remaining players deliver capable performances: Lauren Zika (Publius), Katherine Panebianco (Decius), Addie Godinho (Cicero), Constance Hill (Cinna), Benny Allen (Strato), Madison Burgett-Fegagin (Trebonius), Shawn DeNell Wagner (Cato), Mary Hill (Lucilius), Sammi Stowe (Pindarus), Kelsey Fjell-Walton (Flavius), Sarah Haley Burfoot (Lucius), and Corin-



Mickey Thompson as Brutus. Watch your back.

Courtesy of Humboldt State University

na Knighten (Messala). Only Jaime Vega (Lepidus), Victor Parra (Metellus) and Isaiah Alexander (Ligarius) seem to struggle with the language; all three were hard to understand and would benefit from additional dialogue coaching.

The production is well staged and Calder Johnson's deft directorial hand is evident, particularly in the stabbing and battle scenes; the latter in particular benefit from almost comic timing as the two sides fight for the future of Rome. The only jarring note, at least for this reviewer, is the use of a cellphone to deliver the augurs' messages to Caesar — it seems an unnecessary device in a production with such a large ensemble cast. Johnson's supporting artistic and operations crews do a stellar job on the lighting, set and sound design that come together to effectively support the action and give the play the freedom to deliver its message for the ages.

Julius Caesar plays through Saturday, March 11 at 7:30 p.m. at the Van Duzer Theatre. Call 826-3928 or visit www2.humboldt.edu/theatre.

Opening

With a preview on March 9, the folk music infused *Quilters*, centered around a frontier woman and her family, runs through April 2 with 8 p.m. shows on Fridays and Saturdays and Sunday matinees at 2 p.m. at Ferndale Repertory Theatre. Call 786-5483 or visit www.ferndalerep.org.

See original pieces by faculty and the Dell'Arte Company at *Keep the Fires Burning: A Dell'Arte Cabaret* featuring music, dance and more on March 17 and 18 at 8 p.m. Call 668-5663 or visit www.dellarte.com.

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Table Talk



Senegal's aromatic chicken yassa.

Photo by Simona Carini

Poulet Yassa

A savory taste of West Africa

By Simona Carini

tabletalk@northcoastjournal.com

I was not an unusual child in my dreams of traveling to distant places. Geography was one of my favorite subjects in school and the globe a companion to my imagination. When we studied a foreign country, we learned about its mountains and rivers, important cities, industries and agricultural products, but not its traditional foods.

Nowadays, though, the ready flow of information enabled by the Internet allows interesting discoveries in the gastronomic culture of pretty much any country on earth. Recreating a dish from a distant place based on recipes and notes mined online can provide delicious surprises. Follow me — plane ticket not required.

The Republic of Senegal is a country in West Africa, the capital of which is Dakar, the westernmost city on the African mainland. The country owes its name to the Senegal River, which borders it to the east and north. I suspect I will never visit Senegal but that did not diminish my pleasure in discovering a traditional dish called yassa. It is most often made with chicken (*poulet yassa*) but also with lamb, goat, beef or fish.

My rendition (which makes no claims of authenticity) is based on a recipe on the *Washington Post* website (comments included), another on *Saveur* and my own tinkering.

I have no idea how what I make compares to the chicken yassa I would eat in a restaurant or home in Senegal. But I am grateful to the Senegalese people for this aromatic dish in which clear citrus notes and a hint of ginger and pepper enliven the flavors of meat and vegetables.

Simona's Poulet Yassa

The chicken and vegetables must marinate for at least 4 hours before cooking so plan accordingly. I prepare them the night before. A mandoline makes thinly slicing onion and carrots a quick task. You'll also need a Dutch oven.

The dish is traditionally served with cooked white rice. I prefer my homemade pasta (a small batch, cooked and lightly dressed with butter) or bread. Serves 3-4.

Ingredients:

2 ¼ pounds chicken (preferably free range):

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4 skin-on bone-in thighs and 1 full leg
 1 pound onion, thinly sliced (if using 2 onions, make one red)
 8 ounces carrots, scrubbed, skinned and thinly sliced
 3 large garlic cloves, peeled and thinly sliced
 Juice of 1 lemon
 Juice and zest of 1 lime
 1 tablespoon apple cider vinegar
 1 bay leaf broken in half
 1 teaspoon grated ginger root
 ½ teaspoon peppercorns, coarsely crushed (mortar and pestle are perfect for this task)
 2 tablespoons extra-virgin olive oil
 1 tablespoon Dijon mustard
 ¼ cup chicken stock or broth
 ½ teaspoon fine sea salt

Cut the full leg into thigh and drumstick. Place the 6 chicken pieces in a large bowl that can accommodate them in one layer.

Cut the vegetables and add them to the bowl. Add the ingredients up to and including the peppercorns. Mix well with your hands, then arrange the chicken in one layer at the bottom of the bowl. Cover the bowl tightly and refrigerate at least 4 hours until you're ready to cook.

Place an oven rack 6 inches from the broiler element. Preheat the broiler.

Line a baking sheet with aluminum foil and place the chicken pieces on it, skin side up. Broil them for 8 minutes, then turn the pieces over and broil for another 8 minutes. The chicken will be browned on both sides, but not cooked through. While the chicken is in the oven, heat the olive oil in a 5-quart cast-iron Dutch oven over medium-low heat.

Drain the vegetables and set aside the marinade. Add the vegetables to the Dutch oven and cook for 20 minutes, stirring every now and then, until the onions are translucent and soft.

Take the chicken pieces out of the oven and leave them on the baking sheet for a few minutes until you are ready to put them into the Dutch oven.

Dilute the Dijon mustard in the chicken stock. Add that and the marinade to the Dutch oven. Stir well, then increase the heat to medium, letting the liquid come to a low boil. Add the broiled chicken pieces and stir well. When the liquid returns to a boil, reduce the heat to medium-low, cover and cook for 20 minutes, or until the chicken is cooked through.

Remove the bay leaf. Sprinkle in the salt and stir well.

Serve hot. ●

Simona Carini also writes about her adventures in the kitchen on her blog www.pulcetta.com.

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THE ALIBI 744 Ninth St. 822-3731			Country Lips, Gabe Rozzell (honky tonk, country) 11pm \$5		
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575	Convivial Symposium 6pm \$10	Rhiannon (music) 8pm \$15, \$13			[W] Le Vent Du Nord (high-energy folk) 8pm \$18, \$15
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		Twister (1996) (film) 8pm \$5		Harry Potter and the Sorcerer's Stone (film) (2001) 6pm \$5	[W] Sci Fi Night ft. <i>The Incredible Shrinking Woman</i> (1981) 6pm Free w/\$5 food/bev purchase
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	The Undercovers (rock n roll) 9pm Free	Nighthawk (dance hits) 9pm Free	Wave: Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		The Last-minute Men (international) 8pm Free	Mon Petit Chou (French-Canadian) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free	707 ('70s funk, '80s hits) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Christina D'Alessandro & The Northcoasters (dance, rock, pop) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Reggae Revival - Dread Lightning Hi-Fi 10pm Free	[M] Anna Hamilton (blues) 6pm Free, Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
FLDDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		The Jim Lahman Band 7:30pm Free			
GRIFFIN 937 Tenth St., Arcata 825-1755					[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 Tenth St., Arcata 826-2739	The Darlingtonias (Irish pub band) 9:30pm Free	California Honeydrops (soul, funk, R&B) 9:30pm \$20, \$17	J. Philip w/VDJs The Middle Agent, Mr. 425 & Marjo Lak, Bagga Donuts 9pm \$18, \$15		
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 616-9084	Van Duzer: <i>Julius Caesar</i> (theater) 7:30pm \$10, \$8	Van Duzer: <i>Julius Caesar</i> (theater) 7:30pm \$10, \$8	Van Duzer: <i>Julius Caesar</i> (theater) 7:30pm \$10, \$8	Van Duzer: Peter Yarrow & Noel Paul Stookey (folk) 7pm \$66	[T] Van Duzer: Brazil's Bale Folclorico Da Bahia (dance) 8pm \$46




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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

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THE JAM 915 H St., Arcata 822-4766	Throwback Thursdays w/DJ D'Vinity 5pm Free Hip-hop Showcase 9pm \$5	Woven Roots & Winstrong w/ Mykal Somer (roots reggae) 10pm TBA	Club Triangle: Queer Prom 7pm \$5 (all ages) after 9pm \$10 (21+)	Shades, Ivy Lab, Onhell (EDM) 9:30pm \$20	[T] Savage Henry Comedy 9pm \$5 Loose Joints w/DJ Knutz and Friends 10pm \$2 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Trivia w/Jason Robo 8pm Free	The No Good Redwood Ramblers, Thursday Night Bluegrass 9pm Free	Rob Heiliger and the Beautiful Losers (truck drivin' music) 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Holus Bolus (one-man psych) 6pm Free	Home Cookin' (live music) 6pm Free	The Detours (roots Americana) 6pm Free		[M] Movie Monday: <i>Darby O'Gill and the Little People</i> 6pm Free [T] The Low Notes (jazz) 6pm Free [W] Pints for Nonprofits - Godwit Days All Day
THE MINIPLEX 401 I St., Arcata 630-5000					[T] DJ Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
PORTUGUESE HALL 822-9521 1185 11th St., Arcata			Animal Partyft. Sir Mix-a-lot (EDM, DJs) 8pm \$30		
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	Diggin' Dirt (reggae, funk, soul) 8pm Free		Lovebush (funk) 8pm Free		[M] Shuffle Board Tournament 7pm Free [W] Pints for Non-Profit Night-Bigfoot Alliance Trail
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Cascade Crescendo, Thursday Night Bluegrass 9pm Free		The Lost Dogs (blues, R&B) 9pm Free	Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 3/9	FRI 3/10	SAT 3/11	SUN 3/12	M-T-W 3/13-15
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Lightning Boom 8pm Free	Chronic Vitality (rock) 9pm Free	Money (Pink Floyd tribute) 9pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free		Band o Loko (surf tunes) 9pm Free		[T] Karaoke w/DJ Marv 7pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St. 442-2970		<i>Austin Powers: International Man of Mystery</i> (film) (1997) 7:30pm \$5			
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	The Gatehouse Well (folk, Celtic) 6pm Free		Ginger Casanova (guitar/vocal) 6pm Free	Open Irish/Celtic Music Session 3pm Free	
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke 9pm Free		
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368		Mateel Comedy Cabaret 8pm \$10			
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	D'Vinity (DJ music) 10pm Free	DJ Pressure (DJ music) 10pm Free		
PLAYROOM 1109 Main St., Fortuna 725-5438		Stir Fry Willie (DJ music) 9pm			[T] Karaoke 9pm
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free

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J. Philip plays
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Photo courtesy of the artist

VENUE	THUR 3/9	FRI 3/10	SAT 3/11	SUN 3/12	M-T-W 3/13-15
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Cy-Lint Apparition, Snake Oil Lullaby, Coffinmoth (acoustic) 7pm Free	Forest Defense Benefit Show w/Psychedelvis, The Mad River Rounders, Sarah Torres, Sneaky Mandy 7pm \$5		[M] Phantom Wave Presents: Hardware Test 8pm Free [W] Nick and Luke w/ No Pardon (contemporary Americana) 8:30pm TBA
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA				[M] Pool Tournament 8:30pm \$10
SYNOPSIS OLD TOWN 616-3104 212 G St., Eureka		Unleash Your Inner Beauty Drag Show 8pm \$5 suggested donation All ages	Becoming Monster: An Original Dance by feralferal 8pm \$10-\$20 sliding		
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka			TWRK: Benzi & Esentrik w/ Sossy, Guidance, DJ D'Vinity 8pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[W] Karaoke Nights 9pm Free

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The Substitute

By Andy Powell

thesetlist@northcoastjournal.com

One of the many things in life that make me feel overwhelming guilt is the fact that I don't make it out to many shows these days. (I won't spend the time here blaming our children for robbing me of almost every free moment of life and making my body shut down at 8:30 p.m. — wait, I just did.) What makes me feel even guiltier is the fact that I write about a 1,000 words a week trying to get you to go out to live shows. Does that make me a hypocrite? Of course. I, however, choose to view it more as if I was a rich man during the Civil War and convinced you — sans the \$300 — to take my place on the front lines. It's not so much that I'm not fulfilling my patriotic duty but rather finding someone else more equipped to do it for me.

However, I did make it out to two shows this weekend and not only did I have a good time but there were plenty of others living it up around me. A mix of college students, those still paying off student debt and some who could have been their parents, all together in one venue grooving out to some live and local rock music was a sight for these sore eyes. So thanks to all those of you who keep the flame alive and don't mind being substitutes for some of us with weaker wills from time to time. If we think about it in terms of time instead of money, perhaps we can argue that seeing live music is a sort of rich man's war and poor man's battle. Either way, I'm thankful that there are so many here locally who are more than willing to be on the front lines.

Thursday

"One-man-psychedelic-acoustilooop" powerhouse **Holus Bolus** returns to the Mad River Brewery Tap Room at 6 p.m. to lay down his loopy grooves to support your loopy moves. It's a free show and kiddos are welcome. Making its California debut tonight at Six Rivers Brewery is **Cascade Crescendo**, playing in the jam-grass vein. As it's Thursday night, the band is smart to have locals **Thursday Night Bluegrass** opening up this free show at 9 p.m. I didn't know that there were any Irish pub bands in Del Norte Country but I'm getting word that the hardest working among them — the Darlingtonias — is stopping by Humboldt Brews around 9:30

p.m. for a rare free show. It's a 10-piece band with 27 instruments, so that should be enough to pique your curiosity.

Friday

Organic and local, **Home Cookin'** is on the menu tonight at Mad River Brewery's Tap Room at 6 p.m. with Joyce, Fred, Tim and Gary. They've got a built-in crowd, so join 'em all tonight. In Arcata, Cafe Mokka welcomes back **The Last-Minute Men** who bring the "international" tunes to your ears at 8 p.m. It's free and all ages. Bay Area-based R&B/New Orleans second-liners **The California Honeydrops** are back at Humboldt

Brews at 9:30 p.m. I haven't had the chance to hear these fellas live, but I've been hearing a lot about that for the past 10 years or so. With grooves in their hearts and a sound as if Herbie Hancock came from the Big Easy, it's no wonder these guys have supported Dr. John, Buddy Guy, B.B. King and recently departed Allen Toussaint. With spoonfuls of soul and blues thrown in for good measure, expect — or request — "Junker's Blues," which pays tribute to Humboldt's most famous (medicinal) export. A \$20 bill will get you into this hot show tonight and welcome the fellas on their way from Oregon down to St. Helena. Local bluegrass heavyweights **The No Good Redwood Ramblers** are at the Logger Bar in Blue Lake for a 10 p.m. show. Although on a Friday, **Thursday Night Bluegrass** opens the show. If you don't already have a copy of TNGRR's recent release of *Shoot from the Hip Straight to the Heart*, pick it up tonight.

Saturday

The artists formerly known as The Honky Tonk Detours are at the Mad River Brewery Tap Room at 6 p.m. and for free. Feel free to call them **The Detours** — one of the original names of The Who, for what it's worth — and welcome some-



Le Vent du Nord blows into the Arcata Playhouse at 8 p.m. on Wednesday, March 15. Courtesy of the artists

what new member Marc Jeffares. Doctor of musical arts, and Humboldt State University professor **Annika Bäckström** stops by the Fortuna Monday Club at 7:30 p.m. for tonight's performance of "Songs of the Winds of the North," which is a selection of Scandinavian solo vocal music. A \$10 ticket price for this presentation of the Fortuna Concert Series. It's hard not to get excited about the fact that the one-and-only **Sir Mix-a-Lot** will be in our fair neck of the redwoods this evening headlining KMUD's Animal Party at the Portuguese Hall in Arcata. Showtime is around 8 p.m. with many local DJs taking the stages for a party that goes until 4 a.m., I hear. So rest up so you can pace yourself and bring \$30 for a ticket. Kudos to those who dress up animal style and/or stuff their backsides. At 9 p.m. for free at the Logger Bar in Blue Lake, you'll find **Rob Heiliger and the Beautiful Losers** who played the Logger a few months back. The Alibi in Arcata hosts **Country Lips**, who bring the honky-tonk from up Seattle way. They're joined by local "country crooner" **Gabe Rozzell**. It's \$5 for this 11 p.m. show.

Sunday

Head down to The Jam on Sunday for a bass heavy show around 9:30 p.m. A

trio of bands brings the bass tonight with **Shades** along with North Londoners **Ivy Lab** and **Onhell**. This has a 9:30 p.m. start time and I'm guessing a ticket price in the range of \$5-10.

Wednesday

Admitting that he's constantly getting excited about the shows he's got at the Arcata Playhouse, David Ferney tells me that he's really glad to have Quebec Ensemble **Le Vent du Nord** — blowin' down from the North — who have racked up a pair of Juno Awards, two Canadian Folk Music Awards and numerous other accolades. Paying tribute to the traditional folk repertoire and throwing in their own originals for good measure, they're occasionally called progressive folk and you'll hear hints of R&B and soul sprinkled throughout. This \$18 show starts around 8 p.m.

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts *The Album of the Week Show* on KWPT 100.3 FM Tuesdays at 6 p.m. He needs a time-rich doppelganger.

Calendar

March 9 - March 16, 2017



Submitted

In Humboldt, you can run through the redwoods or in the salty air of Trinidad. This week tour the green pastureland of Ferndale during the **Foggy Bottom Milk Run on Sunday, March 12** (\$10-\$40). The 2-mile run starts on Main Street at **noon** and the 4-mile and 10-mile start at **2 p.m.** Same-day registration is at Danish Hall.



Austin Powers

Swing by the **Eureka Theater on Friday, March 10 at 7:30 p.m.** to catch secret agent man Mike Myers as **Austin Powers: International Man of Mystery** (\$5). Put on your frilliest shirt and hip huggers as there's a best costume contest (yeah, baby) and cocktails in the lobby to help you get your groove on. It's his happening and it freaks him out! Oh, behave.



Courtesy of the Artist

Soprano and Humboldt State University professor **Annika Bäckström** performs **Saturday, Mar. 11 at 7:30 p.m.** at the **Fortuna Monday Club** (\$10, \$8 students and seniors). The performance, entitled *Songs of the Winds of the North*, includes Scandinavian songs and accompaniment by pianist Shaunna Eberhard. Doors open at 6:45 p.m.



Courtesy of the artists

Meet the Folkers

If you dig rock 'n' roll music, had a hammer, or ever wondered where have all the flowers gone, you're probably a fan of the two fellows set to grace the stage this weekend at the **Van Duzer Theatre**. **Peter Yarrow & Noel Paul Stookey**, purveyors of protest songs and two-thirds of the iconic folk-music trio **Peter, Paul and Mary**, take a stroll down memory lane on **Sunday, Mar. 12 at 7 p.m.**, celebrating 50 years of their legacy as America's beloved folk heroes (\$66).

One of the most popular groups of the 1960s, Peter, Paul and Mary were part of the folk revival taking place in American music — a time ripe for their message of political activism and hope. Making sweet three-part harmony with their rich-voiced counterpart, the late, great Mary Travers, the group charted a string of hits with covers of the Bob Dylan songs "Blowin' in the Wind," "The Times They Are a-Changin'" and "Don't Think Twice, It's Alright." They also gave new life to other songs: "If I Had a Hammer," "500 Miles," "Michael (Row the Boat Ashore)," "Leaving on a Jet Plane" and, yes, "Kumbaya." Then there's Yarrow's original tale about childhood imagination and the loss of innocence as adulthood encroaches. You know you've cried to "Puff, the Magic Dragon." And you're not alone.

Make plans to sing along with Peter, Paul and the crowd, and reminisce about the autumn mist (and other fancy stuff). America could use a night with a couple of old friends right now.

— Kali Cozyris



Bale Folclorico Da Bahia

Movers and Shakers

Dance is a living, moving expression of culture, a way for artists to try on different identities, perform rituals, convey emotion and tell the important stories of their lives. It's cathartic for both the dancer and the audience, and an engaging way to learn about different peoples and traditions.

Bale Folclorico Da Bahia, one of Brazil's most electrifying dance companies, comes to the **Van Duzer Theatre on Tuesday, March 14 at 8 p.m.**, bringing big movements, bright costumes, bounding athleticism and energy, telling the stories of Afro-Brazilian life through folk dance (\$46). The 38-member troupe, featuring musicians and singers from the Northern state of Bahia, incorporates Capoeira martial arts and sensual samba rhythms into its performances, delivering lots of drumming, powerful singing and high-energy dance that will have audience members out of their seats and into the aisles.

On a slightly smaller scale, the sixth annual **1 Minute Dances**, in which artists condense their choreography, theater, music and more to a mere 60-seconds apiece, takes place over two nights, **March 10-11 at 8 p.m.** at **Redwood Raks World Dance Studio** (\$5). Described as an "eclectic, fast paced, bare-bones production featuring local and international dancers, actors, musicians and performance artists," the tiny dances are sure to move you. Part of the Zero to Fierce Festival in the Creamery District.

— Kali Cozyris

9 Thursday

ART

Artful Felt Journey. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Fiber artist Carin Engen speaks and demonstrates how to make a felted hat. Free.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Marine Mammal Talk. 7-8 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Dawn Goley presents "Marine Mammals Ashore: Lessons from Marine Mammal Strandings in Northern California." Doors open at 6:30 p.m. Come early for hot tea and light snacks. Please bring your own mug. \$5-\$10 suggested donation. info@friendsofthedunes.org. 444-1397.

The Lunchbox: Local Women in Media. 1-2:30 p.m. Arcata Playhouse, 1251 Ninth St. Local journalists discuss the challenges and rewards of the field and answer audience questions about their careers and the future of journalism. Panelists include the *Journal's* Linda Stansberry, Jennifer Fumiko Cahill and Kimberly Wear. Part of the Zero to Fierce Festival.

Fire Adaptation Talk. 5-7:30 p.m. Founders Hall 118, Humboldt State University, Arcata. As part of the Sustainable Futures Speaker Series, Michelle Medley Daniel presents "Harnessing the Power of Generative Networks to Improve Society's Relationship with Fire." Free. envcomm1@humboldt.edu. 826-3653.

My Favorite Lecture Series - That's So Gay? 7 p.m. Plaza View Room, Eighth and H streets, Arcata. Humboldt State University professor Melinda Myers steps up to the podium for another live recording of KHSU's "My Favorite Lecture" radio show/podcast series. Taste of Arcata Reception with complimentary appetizers and a no-host bar at 6 p.m. Free.

THEATER

Julius Caesar. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The play follows the story of both the rise to power of *Julius Caesar* and of the death of the ancient Roman republic. Call 826-3928 for tickets. \$10/\$8. www2.humboldt.edu/theatre/. 826-3928.

Quilters Preview. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Sarah, a pioneer woman, and six other women who are called her daughters, face the challenges of frontier life in the American West. \$10. www.ferndalerep.org.

EVENTS

Convivial Symposium. 6-10 p.m. Arcata Playhouse, 1251 Ninth St. A casual evening featuring catered dinner, wine and lively conversation. Limited seating available. Part of the Zero to Fierce Women's Festival. \$10.

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow. www.humboldt-steelheaddays.com.


FOR KIDS

PBSNC Kids in the Garden. Second Thursday of every month, 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Part of the "view, read and do" learning triangle. Each family/group leaves with a free storybook. Free. hbgf@hbgf.org. www.hbgf.org. 442-5139.

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Calendar

Continued from previous page

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Planning the plant sale and Mother's Day bouquets as well as the annual Rose Show on June 11 at Redwood Acres. Bruce Palmer presents "Everything is Leaf." www.humboldtrose.org. 443-8049.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. \$20. 499-9569.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Parent Enrollment Info Night. 6-7:30 p.m. Fuente Nueva Charter School, 1730 Janes Road, Arcata. Get information on this free public charter school offering a full Spanish immersion program for transitional kindergarten through fifth grade. Free. 822-3348.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 Friday

ART

Art Opening and Reception. 6-9 p.m. The Sanctuary, 1301 J St., Arcata. Two new exhibitions: "Science Fiction Storytelling," a selection of paintings, drawings and mixed media by Violet Crabtree around new works on paper and sculpture by Bryan Schoneman and Cindy Tirsbeck entitled, "A Curious Garden." Free.

Maureen McGarry. 6-9 p.m. Coast Central Credit Union, Seventh and F Streets, Arcata. The artist and author presents "Chasing Landscape: a 2,000-mile journey around the Emerald Isle," watercolor paintings of Ireland by and signs her children's book *Now, Just Where Did He Go?* Free.

Arts! Arcata. Second Friday of every month, 6-9 p.m.

Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

DANCE

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m. and request dancing until 9:30 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

Unleash Your Inner Beauty Drag Show 8 p.m. Synopsis Nova, 212 G Street, Suite 102, Eureka. Performances by Anita Lemonparty, Nova Six, April Shower, Justin Hismouth, Kuikuii Flawless and more. Meet and greet. All ages. \$5 suggested donation.

LECTURE

Highlights of Humboldt History. 7-8 p.m. Freshwater Community Hall, 49 Grange Road, Eureka. Jerry and Gisela Rohde revive the famous Chautauqua traveling lecture and entertainment programs that covered the country a century ago. Free. www2.humboldt.edu/olli/chautauqua/. 826-5880.

MOVIES

Austin Powers: International Man of Mystery (1997). 7:30 p.m. Eureka Theater, 612 F St. Come in your most shagadelic outfit for cocktails in the swinging lobby and a chance to win best costume. Yeah, baby! \$5. www.theeurekatheater.org.

Twister (1996). 8 p.m. Arcata Theatre Lounge, 1036 G St. Watch Bill Paxton chase spectacular CGI tornadoes (and Helen Hunt) around Oklahoma. \$5. www.arcatatheatre.com.

MUSIC

Rhiannon. 8 p.m. Arcata Playhouse, 1251 Ninth St. The vocal artist for whom music is a vehicle for innovation, healing, transformation and social change. Part of the Arcata Playhouse O2F Festival. \$15, \$13 members/students/seniors. www.zerotofierce.com.

THEATER

1 Minute Dances. 8-9 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. An eclectic, fast paced, bare-bones production featuring local and international dancers, actors, musicians and performance artists. \$5. laura@dellarte.com. www.redwoodraks.com. 616-6876.

Julius Caesar. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 9 listing.

Quilters. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. A pioneer woman and six other women who are called her daughters, face the challenges of frontier life. Appropriate for ages 16+. \$18, \$16 students/seniors. info@ferndalerep.org. www.ferndalerep.org. 786-5483.

EVENTS

Humboldt Steelhead Days. Countywide. See March 9 listing.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. NorthCoastPeoplesAlliance.org.

COMEDY

Mateel Comedy Cabaret. 8-11 p.m. Mateel Community Center 923-3368, 59 Rusk Lane, Redway. \$Bay Area comedians Mean Dave and FC Sierra, plus Humboldt's own James Stephen, Pat Dylan and Nathan Davis-Floyd. Tony Persico hosts. 10.

11 Saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans, kids' activities and music all along the avenue. Free. www.facebook.com/info.epad/info. 506-5081.

Family Arts Day. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Children and families create art inspired by the abstract artworks in the new exhibition *Dust Stories: Tales From The Land* by Raphaëlle Goethals. \$5, \$2 students, seniors, military members, free to members, children under 17, families with EBT Card. www.humboldtarts.org.

BOOKS

Fortuna Library Day and Dinner. 10 a.m.-7 p.m. Fortuna Library, 753 14th St. Low price books, specialty books and chicken cacciatore dinner with polenta. 10 a.m.-7 p.m. for book sale. Dinner at 5 p.m.

Friends of the McKinleyville Library Book Sale. 1-4 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Featuring fiction about canine characters, books on how to train your pooch and lively Bowser-themed reading for all ages. Also, books in many genres and the \$2/bag sale out front.

DANCE

Becoming Monster: An Original Dance by feralferal. 8-10 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Leslie Castellano and Kevin Dockery in their full-length dance show drawn from contact improvisation, contemporary performance, butoh, feldenkrais and critical theory. Accompaniment by Jonathan Kipp and Ishan Vernallis. Talk back with artists follows. \$10-20 sliding scale, no one turned away for lack of funds. lcastellano.movementsstudies@gmail.com. www.synapsisperformance.com. 616-3104.

MUSIC

Animal Party. 8 p.m. Portuguese Hall, 1185 11th St., Arcata. Showcasing Sir Mix-a-lot, featuring performances by Gone Ban(Na-Na-Na)anas! (Bryce12BC), ATLePhant (DJ SOULES), Deep Dino (Supertask), Thug Panda (Esch) and more. \$30. promotion@kmud.org. 923-2513.

Annika Bäckström. 7:30 p.m. Fortuna Monday Club, 610 Main St. The Fortuna Concert Series presents the soprano accompanied by pianist Shaunna Eberhard in "Songs of the Winds of the North." Doors at 6:45 p.m.

\$10, \$8 student/senior. fortunaconcert@live.com. www.fortunaconcertseries.com.

THEATER

1 Minute Dances. 8-9 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 10 listing.

Julius Caesar. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 9 listing.

Quilters. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. See March 10 listing.

EVENTS

CRSF Back to the '80s. 5:30-10:30 p.m. Elk's Lodge, 445 Herrick Ave., Eureka. Cutten Ridgewood Student Foundation presents a night of food, music, silent and live auctions, and fun. Music by the Backstreet Band. \$50. discoverthedeckades@gmail.com. 498-6797.

Guide Dog Puppy Raisers. 1-2 p.m. Fortuna Library, 753 14th St. Local puppy raisers present information on volunteering to raise guide dogs for the blind and will have Labrador puppies to meet and read to. Free. 725-3460.

Betty Chinn Benefit - Faith, Hope, Love, Charity. 7 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Dinner catered by Rita's Mexican Grill, no-host bar, silent auction and music by the Arcata Interfaith Gospel Choir and Joyce Hough's band Home Cookin'. All proceeds support Betty Chinn's homeless outreach work. \$45, \$80/couple, \$350 8-person table (includes 8 drinks).

Humboldt Steelhead Days. Countywide. See March 9 listing.

Phantom of the Opera Dinner. 5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Rotary Club of Arcata Sunrise presents a catered dinner, live entertainment, auction and music. \$75.

FOR KIDS

Baby Sign Workshop. 11-11:45 a.m. Eureka Main Library, 1313 Third St. Parents and young children are invited to learn baby sign language together. This month's theme is 'It's Baby Signing Time!' Each program focuses on both new and familiar signs with a video, small group practice, and help from an experienced practitioner. Free. 269-1910.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary/. 764-3333.

Weekend Play Group. Second Saturday of every month, 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. The only weekend play group in Humboldt County. Free for children age 0-5 and their caregivers. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Farmers Market. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Winter Farmers' Market features farm fresh produce, locally raised meats, hot food, plants and more. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

Soroptimist International of Arcata Tea. St Mary's Church, 1690 Janes Rd., Arcata. A fundraiser for the Cynthia Schwenson Scholarship Fund featuring a cake auction, raffle items and a silent auction. Advance reservations must have been made with Elena David at 822-3579 by March 1. \$20.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained

guide Elliott Dabill for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Rob Fowler in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Green Roof Work Party. 10 a.m.-noon. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Volunteers will be removing invasive plants to make room for native plant diversity. No experience necessary; training, tools and gloves will be provided. info@friendsofthedunes.org. 444-1397.

Hikshari' Volunteer Trail Stewards Workday. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help remove non-native plants. Meet at the Elk River Wildlife Sanctuary parking lot at the end of Hilfiker Lane, rain or shine. Please bring your own water. Some gloves available or bring your own. Free.

Volunteer Restoration Day. March 8, 9 a.m. Patrick's Point State Park, 4150 Patrick's Point Drive, Trinidad. Help remove English ivy, a moderate activity. Wear sturdy shoes. Gloves and tools are provided. Free. Michelle. Forsys@parks.ca.gov. 677-3109.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 10 listing.

Roller Derby Game Day. 6-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The first game is a full-length game featuring the Redwood Saplings vs. the Diamond City Minors from Bakersfield. The second game is a full-length game featuring HRD's B Team vs. the Nor Cal Roller Girls from Chico. \$15, \$12 advance, free for kids under 10. www.redwoodacres.com.

ETC

The United State of Women Activists. 4-6:30 p.m. Arcata Playhouse, 1251 Ninth St. A panel highlighting some local women activists including Nezzie Wade of Affordable Homeless Housing Alternatives, Darlene Spoor of Arcata House Partnership, Janelle Harris of Forgotten Initiative Resource Center for Foster Children and others. KHSU will be recording for air.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

12 Sunday

BOOKS

Science Fiction Club of Humboldt. 5-7 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Monthly meeting. BookClub book: *Stories of Your Life and Others* by Ted Chiang. Free. www.oldtowncoffeeeureka.com.

DANCE

The Irish Company Dancers. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Dancers from youth to adult and all skills levels perform traditional Irish dances including: reels, slip jigs, treble reels and ceili dancing. \$5, \$2 students/seniors/military, free for museum members, kids under 18, and families with an EBT card. www.humboldtarts.org.

Continued on next page >>

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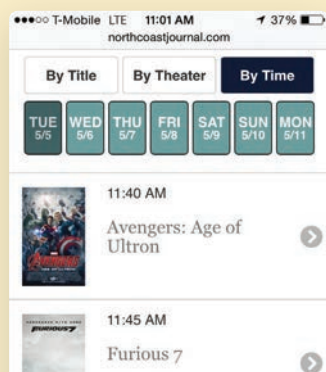
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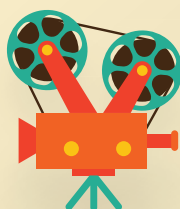
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Calendar

Continued from previous page

MOVIES

Harry Potter and the Sorcerer's Stone (2001). 6 p.m. Arcata Theatre Lounge, 1036 G St. Adaptation of the first of J.K. Rowling's wizarding world saga. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Peter Yarrow & Noel Paul Stookey. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Celebrate 50 years with Peter and Paul as they showcase their legacy as part of America's iconic folk-singing trio Peter, Paul & Mary. \$66.

THEATER

Quilters. 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See March 10 listing.

EVENTS

Humboldt Steelhead Days. Countywide. See March 9 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon. Coffee and orange juice included. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

OUTDOORS

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. Hotline 407-9222.

Foggy Bottom Milk Run. noon. Ferndale Main Street, Main Street. The 2-mile run starts at noon and the 4-mile and 10-mile start at 2 p.m. Same day registration is at the Danish Hall in Ferndale. \$10-\$40.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

13 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to The Lost Dogs. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

Return of the River. 5:30 & 7:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. The Northcoast Environmental Center sponsors this film about "the largest dam removal project in the history of the United States and the extraordinary effort to restore an eco-system and set a river free." Film at 5:30 p.m. and 7:30 p.m., followed by Q&A with co-director. \$8. nec@ournec.org. 822-6918.

MUSIC

Balkan/Eastern European Music Meetup. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Come sing and play songs from the Balkans and Eastern Europe. All voice levels and instruments are welcome. 7:00 singing; 7:30 singing & instruments; 8:00 instrumental parts. Contact Linnea. \$1-3. linneamandell@gmail.com. 496-6784.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

EVENTS

Humboldt Steelhead Days. Countywide. See March 9 listing.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

14 Tuesday

DANCE

Brazil's Bale Folclorico Da Bahia. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. One of Brazil's most popular dance companies, this 38-member troupe brings musicians and singers from the Northern state of Bahia for a panorama of Afro-Brazilian movement and sound. \$46.

Burgundy Blues with Michael David. 8-10:30 p.m. Arcata Core Pilates Studio, 901 Eighth St. Enjoy a night of bluey music by Michael Dayvid and social dancing. No partner necessary. \$5. burgundybluesdance@gmail.com. <https://www.facebook.com/events/1264241220319214/>.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of



Let's Be Friends

strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

EVENTS

Humboldt Steelhead Days. Countywide. See March 9 listing.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with “grandparent” storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 12 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and peps.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. 822-4766 \$5.

15 Wednesday

BOOKS

Harry Potter Reading. 3:30-4:30 p.m. Fortuna Library, 753 14th St. High school students read out loud from the *Harry Potter* series. All ages of wizards and muggles welcome. Free. forhuml@co.humboldt.ca.us. 725-3460.

MOVIES

Sci Fi Night ft. *The Incredible Shrinking Woman* (1981). 6 p.m. Arcata Theatre Lounge, 1036 G St. Lily Tomlin plays a suburban housewife who shrinks to a tiny size and becomes a media sensation. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

Le Vent du Nord. 8 p.m. Arcata Playhouse, 1251 Ninth St. High-energy folk music from Quebec. \$18, \$15 students and members.

EVENTS

Humboldt Steelhead Days. Countywide. See March 9 listing.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Citizen's Law Enforcement Liaison Committee. Third Wednesday of every month, 4 p.m. County Courthouse,

825 Fifth St., Eureka. Learn more about the Humboldt County Sheriff's Office and ask questions. Free.

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowspairiegrange.org. 840-0100.

Homeowners Workshop. 5:30-6:30 p.m. Redwood Coast Energy Authority (RCEA), 633 3rd Street, Eureka. Learn how to make your home more comfortable and energy efficient while taking advantage of available rebates, financing and tax credits. Free. info@redwood-energy.org. redwoodenergy.org/events/workshops. 269-1700.

OUTDOORS

Native Landscaping Volunteers. Third Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Participants learn to recognize native and non-native plants so they can volunteer any time. Bring gardening gloves if you have them and come dressed for the weather. Free. info@friendsofthedunes.org. 444-1397.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

16 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 9 listing.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. See March 14 listing.

Laurence Juber. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Finger-style guitar \$20.

MaMuse. 8-11 p.m. The Sanctuary, 1301 J St., Arcata. Folk and gospel music. Songs performed with varied acoustic instruments including upright bass, guitar, mandolins, ukulele and flutes. \$20. info@sanctuaryarcata.org. 822-0898.

EVENTS

Community Participation Fair. 5:30-7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Meet representatives from Humboldt County boards and commissions, Eureka and Arcata city councils, educational institutions and civic organizations to learn about local issues and volunteering. Music by Laura Hennings. Refreshments served. Hosted by the League of Women Voters of Humboldt County. Free.

Hoops and Heroes. 5 p.m. Catherine L. Zane Middle School, 2155 S St., Eureka. Basketball game featuring Zane Middle School vs. Eureka Police Department. All proceeds go toward Zane Middle School. Barbecue at 5 p.m., game at 6 p.m. Game free, \$3 barbecue, \$10 barbecue/family of four.

Humboldt Steelhead Days. Countywide. See March 9 listing.

Redwood Region Logging Conference. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Three days celebrating the logging industry with competitions, historical displays, wildlife shows, high school forestry competition, vendor booths, equipment displays, a

chainsaw carving contest, live music, food and more. www.rrlc.net.

FOR KIDS

Thursdays Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See March 9 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See March 9 listing.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See March 9 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 9 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 9 listing.

Heads up ...

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Redwood Memorial Foundation is accepting applications for its annual scholarship. Scholarship packets are available from local high school and college offices or online at www.stjoehumboldt.org and clicking on the Redwood Memorial Foundation page. Deadline is Mar. 31, 2017. For more information, call 725-7270 or email jennifer.partsafas@stjoe.org.

Call for musicians for the 38th Annual Folklife Festival July 8-15. Submit a description of your music and full songs representative of your work. Send recordings as web-link or high-resolution mp3 to anna@humboldt-folklife.org, or mail a cd to HFF Planning Committee, PO Box 1061, Arcata, CA 95518. Deadline April 11.

Humboldt Junkies is looking for vendors and vintage Glampers owners for its vintage market and trailer rally in June. Visit www.humboldtjunkies.com.

Friends of the Dunes is accepting donations for the Get Outside Gear Sale taking place April 8 from 11 a.m. to 3 p.m. at the Humboldt Coastal Nature Center. Donate or consign your clean and gently used items at the Humboldt Coastal Nature Center, or Adventure's Edge in Arcata or Eureka during the month of March. Call 444-1397 for more information.

Ferndale Repertory Theatre is soliciting graduating high school seniors to apply for its annual \$500 scholarship for those pursuing a career in the performing arts. Applicants must have a drama or English teacher recommendation, GPA of 3.5 or better, and participated in high school productions or community arts organizations. Applications at www.ferndalerep.org/educate/scholarship. Must be postmarked by April 1.

Applications are now available for Humboldt Association of Realtors annual scholarships at www.harealtors.com or by calling 442-2978. Deadline is April 7.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. Email entries to david-holper@redwoods.edu. Deadline is noon, March 22. Visit www.redwoods.edu/sevengill-sharkreview for more information.

The Headwaters Fund is recruiting for a new member for the Headwaters Fund Board. Application deadline is March 10. Contact headwaters@co.humboldt.ca.us or 476-4809.

North Coast Open Studios is accepting artist registrations for 2017, which runs the weekends of June 3-4 and June 10-11. Deadline to register for is March 22. Register at www.northcoastopenstudios.com.

Audubon Children's Nature Writing Contest is accept-

ing entries until March 24. For more information, visit www.rras.org or email tomleskiw@gmail.com.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

Friends of the Arcata Marsh and Redwood Region Audubon Society's Student Bird Art Contest is accepting entries until March 24. For more information, visit www.rras.org or email sueleskiw1@gmail.com.

Performer and vendor applications now open for Mateel Community Center's Summer Arts & Music Festival, June 3-4, 2017. For more information, visit www.mateel.org or call 923-3368.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact Museum Programs Manager Janine Murphy. janine@humboldtarts.org or 442-0278 ext 202.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

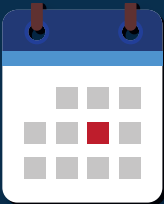
The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSDD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

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Calendar
Events**



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Battle Scars

Logan and Table 19

By John J. Bennett

filmland@northcoastjournal.com

Reviews

LOGAN. I'll keep the preamble brief because, if memory serves, I wind up saying essentially the same thing every time a new Marvel movie comes out.

As time wears on, and the scale of the Marvel cinematic universe (as well as that of the movies within it) grows ever more (forgive me) cartoonish, I find my interest steadily waning. Without exception, these are all expensive, competently made movies but their reliance on increasingly elaborate spectacle and pages-long cast lists gets more tiresome with every outing.

Having dispensed with that bit of business, I can move on the next oft-repeated section, wherein I suggest that Logan/Wolverine is a notable exception to my general, low-grade antipathy toward the rest of them. There is something more human about this character; there is more verisimilitude to his inner conflict, greater depth to his struggle. He's a better character, in other words, and Hugh Jackman has consistently played him with appropriate pathos and humor: a believable approach to a man of violence on the verge of losing himself to the inner dark. Until now, *The Wolverine* (2013) was, not surprisingly,



When someone refers to slaves as "immigrants."

the best showcase for that character. It was also the most interesting and engaging movie under the Marvel umbrella. Taken solely on its own merit, it stands up as a worthwhile picture. It's an action-adventure that succeeds in large part because it maintains focus and doesn't feel scattered and distracting due to an over-stuffed plot or too many characters or bloated action sequences.

Logan is even leaner and meaner than *The Wolverine*, and all the better for it.

It should come as no surprise that I should find the bleakest, most brutal Marvel movie more satisfying than all the rest. We like what we like. But part of what I find so satisfying about this and even about *The Wolverine* is that they can co-exist with the other X-Men and Avengers movies while feeling antithetical to them. These two are tough, dark hearted action movies that actually address the existential conflicts facing an outcast made reluctant hero. They offer some hope, sure, but not before the cynicism and the suffering.

In 2029, Logan operates a limousine in El Paso under an assumed identity. The effort to stamp out mutants has all but succeeded and the few survivors have been driven underground. Logan makes enough money to buy black market meds for Charles Xavier (Patrick Stewart), whom he's secreted away in rural Mexico, drugged to near catatonia with the aid of Caliban (Stephen Merchant). Logan is also attempting to save enough cash to buy a round-the-world powerboat so he and Charles can find some measure of peace on the open

ocean. But the two of them are both in rough shape: Charles is prone to seizures that threaten to destroy everyone around him; Logan is deteriorating physically, his healing ability diminishing daily and his self-medication regimen of cheap whisky and denial losing its efficacy. Into their midst charges Gabriela (Elizabeth Rodriguez), a nurse from Mexico City with a young girl named Laura (Dafne Keen) in tow. She offers Logan \$50,000 to drive the two of them to North Dakota, where they will attempt to cross the border to freedom. He hesitates but eventually agrees, motivated more by the money than any benevolent impulse. His moment of reluctance allows Pierce (Boyd Holbrook), an enhanced bounty hunter leading a cadre of mercenaries in the employ of the Transigen Corporation, to gain on Gabriela and Laura, with tragic consequences. Laura, it turns out, is a mutant bred in a Transigen laboratory, one of many. When the company decided to shutter this particular program, Gabriela and some of the other staff fled with a number of the subject children. Pierce is charged with rounding them up but also has a special interest in Logan, and in locating the acclaimed Dr. Xavier. Over the course of a cross-country chase, we come to learn Logan and Laura have much in common, and he finds some real sense of purpose in that connection.

Jackman and director James Mangold (who also helmed *The Wolverine*) have a shared vision for the trajectory of Logan/Wolverine and they bring it home here. I am not surprised that *Logan* contains some truly exciting, visceral action

sequences or that it is stylishly shot and well-paced. But I didn't expect it to have the sort of emotional depth that it does. Thanks in large part to a revelatory performance by Keen and a quietly cataclysmic plot, the movie achieves a resonant sadness equal to its electrifyingly vicious action. *R. 135M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

TABLE 19. Mostly because I am troublingly infatuated with Anna Kendrick, I felt almost obligated to see this. Despite the pleasant surprise of its cast (Craig Robinson, Lisa Kudrow, June Squibb, Stephen Merchant) and a script by the Duplass brothers, it doesn't amount to much more than a pleasant, kind-hearted distraction.

Eloise (Kendrick) has been summarily dismissed as her oldest friend's maid of honor, as her relationship with said friend's brother has recently dissolved. She decides to attend the wedding anyway, finding herself seated at the titular table, the depository for the oddballs who don't fit anywhere else. Over the course of the reception, her tablemates rally around her, revealing the scars and imperfections that unite and humanize them all. It's sweet and mild and unsurprising, but never quite as funny or charming as one might hope. *PG13. 87M. BROADWAY.*

—John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

MOVIES & EVENTS

Mar 10-Mar 15

Fri Mar 10 – Twister (1996),
Doors @ 7:30 PM, Movie @ 8 PM,
Film is \$5, Rated PG-13.

Sun Mar 12 – Harry Potter and the Sorcerer's Stone (2001),
Doors @ 5:30 PM, Movie @ 6 PM,
Film is \$5, Rated PG.

3/15 – Sci Fi Night: The Incredible Shrinking Woman (1981), Doors @ 6 PM All ages, Free w/\$5 food & bev purchase.

Arcata Theatre Lounge

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The last day of every family road trip.

Previews

DIRTY DANCING (1987). Starring Jennifer Grey and Patrick Swayze. Nobody puts Baby in the corner. PG13. 100M. BROADWAY.

DR. STRANGELOVE (1964). Peter Sellers stars with George C. Scott in the black and white, Cold War black comedy that doesn't seem that crazy anymore. PG. 95M. MINOR.

KEDI. Not getting enough cat videos? Take a cat's-eye tour of the alleys and rooftops of Istanbul with seven savvy felines in this documentary. NR. 80M. MINIPLEX.

KONG: SKULL ISLAND. Set in 1971, this chest-thumping reboot stars Tom Hiddleston, Samuel L. Jackson, John C. Reilly and Brie Larson, as well as a menagerie of pre-historic CG creatures. BROADWAY, FORTUNA, MILL CREEK.

THE WIZARD OF OZ (1939). Judy Garland stars as Dorothy, following the yellow brick road with her friends and her little dog, too. G. 102M. MINOR.

Continuing

BEFORE I FALL. A young woman (Zoey Deutch) is stuck in a *Groundhog Day* loop trying to solve the mystery of her own death. PG13. 99M. BROADWAY, FORTUNA, MILL CREEK.

GET OUT. Daniel Kaluuya stars as a young African American man visiting his white girlfriend's (Allison Williams) family in this atmospheric and original horror movie that is as artistically accomplished as it is dire in its allegory of American racism. R. 103M. BROADWAY, MILL CREEK, MINOR.

THE GREAT WALL. A Western mercenary (Matt Damon) in an unfortunate ponytail aids Chinese mercenaries in their battle against hordes of lizards and the burden of carrying their own movie. With Tian Jing and Willem Dafoe. PG. 104M. BROADWAY, MILL CREEK.

I AM NOT YOUR NEGRO. Filmmaker Raoul Peck uses historical footage, inter-

views and author James Baldwin's unfinished book about Medgar Evers, Malcolm X and Martin Luther King Jr. to tell the story of the Civil Rights movement. PG13. 99M. MINIPLEX.

JOHN WICK CHAPTER 2. Picking up a week after the events of *John Wick*, the sequel raises the bar for action and inventive ways for Wick (Keanu Reeves) to be the baddest. R. 122M. BROADWAY.

LA LA LAND. Ryan Gosling and Emma Stone make movie magic in this lush and sublimely giddy musical about an aspiring actress and jazz-loving pianist in Los Angeles. Be warned: Some showings are sing-alongs. PG13. 128M. BROADWAY, MILL CREEK.

THE LEGO BATMAN MOVIE. The plastic Dark Knight (voiced by a gravelly Will Arnett) takes on a partner in this brick-filled animated feature. With Micheal Cera. PG. 104M. BROADWAY, FORTUNA, MILL CREEK.

LION. Dev Patel stars in the genuine, moving and beautiful true tale of a young adopted man searching for his roots and his family in India. PG13. 118M. MILL CREEK.

MOONLIGHT. Attention to the little things and small, powerful moments make for a much wider and more hopeful picture of the world in this three-part coming-of-age-and-beyond story. Starring Mahershala Ali. PG13. 111M. BROADWAY.

PATERSON. Jim Jarmusch's film about a routine-bound bus driver (Adam Driver) and his mercurial wife (Golshifteh Farahani). PG. 120M. MINOR.

ROCK DOG. Luke Wilson and Eddie Izzard voice an aspiring mutt musician and his feline mentor in this animated comedy. PG. 120M. BROADWAY.

THE SHACK. A grieving father (Sam Worthington) receives a mysterious invitation and goes on a magical sojourn. With Octavia Spencer. PG13. 132M. BROADWAY, FORTUNA.

—Jennifer Fumiko Cahill

SUBMIT your Calendar Events



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the week before publication

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What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip (*Is it a burger? A cookie? A fried pickle?*) and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com



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Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

DIGITAL PHOTOGRAPHY BASICS. Improve your photo skills! March 14 & 16, 3-6pm. \$150. Call 826-3731 or visit www.humboldt.edu/extended (A-0309)

Communication

FINANCIAL FREEDOM DISCUSSED AT LIFETREE CAFÉ Practical strategies for overcoming debt and achieving financial independence will be discussed at Lifetree Café on Sunday, March 12 at 7 p.m. Location: corner of Union & 13th, Arcata. The program, titled "Financial Freedom: Practical Advice From a Man Who Had It All and Lost It," features a filmed interview with Matt Bell, a financial advisor who learned money management partially due to a personal financial fiasco. Come join the Conversation about life and faith in a casual, comfortable setting. Free coffee and snacks. Contact: 707 672 2919 or bobdipert@hotmail.com. (C-0309)

Dance/Music/Theater/Film

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0330)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0330)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0330)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m. Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0330)

WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR? Learn West & East Coast Swing, Lindy Hop, Rumba, Waltz, & Foxtrot, in monthly group classes January through March with Dance with Debbie. No partner required, all levels welcome. Join us in celebrating the annual Redwood Coast Music Festival! (707) 464-3638, debbie@dancewithdebbie.biz (D-0316)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0330)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0330)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0330)

Food & Drink

FOODWISE KITCHEN IN ARCATA HOLDS INSPIRING CLASSES & PLANT BASED SUNDAY MEAL PREP! Check out foodwisekitchen.com for event schedule/details or call 707-633-8328 (F-0330)

Languages

FRENCH FOR BEGINNERS. Learn from a native speaker. Wednesdays, March 15-April 19, 1-2:30pm. \$110. Eureka. www.humboldt.edu/extended (L-0309)

Lectures

INTERMEDIATE EXCEL. 4-week class. March 20-April 10, 6-8pm. \$75. Call 826-3731 or visit www.humboldt.edu/extended (V-0309)

FINANCIAL PEACE UNIVERSITY What if you knew you would have enough money to pay for your retirement and your children's college? Financial Peace University is a course on personal money management that teaches a simple plan to help you meet those goals, even on a modest income. How would it feel if you had no debt, not even a mortgage? How do we raise our kids to be smart about money? Learn more about protecting your family by making wise decisions about money. Can a course on personal money management really be fun? Yes, it can! FPU is a light-hearted approach to a serious subject. Thursdays 7pm-9pm. Mar 16 to May 25. Humboldt Unitarian Universalist Fellowship - Fellowship Way, Bayside CONTACT: Margot Julian, 707-499-1474, Ruth Broderick, 707-296-1167 or margot@questforexcellence.org. (L-0316)

50 and Better

BALLET FOR ADULTS WITH NANCY CALL. Develop and strengthen the ballet techniques of grace, good posture, flexibility, strength, coordination, balance and musicality. Thurs., March 30-April 20, 10:30 a.m. to noon. or Mon., April 3-24, 12:30-2 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0309)

BOOK ARTS: THE BUTTONHOLE STITCH BOOK WITH MICHELE OLSEN. Explore variations of the buttonhole stitch. Tues., March 28 & Thurs., March 30, 1-4 p.m. OLLI Members \$65. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0309)

DESTINATION DAMANHUR: UNESCO WORLD HERITAGE SITE WITH CYNDY & PETER JAIN. Learn about the magical community of the Federation of Damanhur. Sat., March 25, 2-3:30 p.m. OLLI Members \$10. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0309)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0330)

TAI CHI MADE EZ WITH PERRY LINCOLN. NEW SESSION ADDED! Learn simple, smooth movements to stretch and strengthen the body. Mon., March 20-April 17, 1-2:30 p.m. OLLI Members \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0309)

Spiritual

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0202) (707) 442-4240 tarotofbecoming@yahoo.com

WAKING INTO COMPASSION: Understandings and Misunderstandings of Compassion in Modern Buddhism with Steve Jenkins. April 7 - 9. \$110. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0406)



Ishi: The Last Yahi

Join Michael Turek for this moving story of survival and resilience.



Wed., March 22

7-8:30 p.m.

OLLI Members: \$35

REGISTER TODAY:

(707) 826-5880

humboldt.edu/olli

OSHER LIFELONG LEARNING INSTITUTE (OLLI) IS OFFERED BY HUMBOLDT STATE UNIVERSITY COLLEGE OF E-LEARNING & EXTENDED EDUCATION

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12.For more information call 826-1701 or visit arcatazengroup.org. (S-0330)

FULL MOON MEDITATION AT WCAHEALINGARTS Westhaven Center for the Arts invites you to come for silent meditation during the Full Moon, Sunday evening, March 12 from 7:00-8:00pm. Doors open at 6:45pm. \$5.00 suggested donation. This event is part of the Healing Arts program at WCA and an established, Global Full Moon Meditation community. (707) 845-1788 mounibabajil08@yahoo.com westhavencenter.org

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0330)

SEVEN KEY POINTS FOR TRAINING THE MIND WITH LAMA KUNZANG DROLMA AND ANI MARCIA HANSEN. March 17 - 19. \$80. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0316)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0330)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0810)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0202) (707) 845-8973 saahumboldt@yahoo.com

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0330)

Vocational

FIRELINE SAFETY TRAINING for Hired Vendors for CalFire and USFS. March 4 in Garberville. March 11 in Hoopa. For more training dates and locations, please call 475-4500. (A-0309)

NOTARY TRAINING. 1-day seminar. March 17, 8:30am-6pm. \$120 plus fees. HSU campus. www.humboldt.edu/extended (V-0309)

OFFICE SPECIALIST: hands-on technology class with team projects to help you build skills for entry-level office job. 3/20 - 5/2/2017 8:30A - 12:30P Call 707-476-4500 to register. Scholarships available! (V-0316)

TRUCK DRIVER TRAINING. FREE Informational meetings. March 10th and 14th 6p.m. - 8:30p.m. at 525 D St. Eureka, CA (V-0309)

WILDLAND FIRE SCHOOL USFS. \$55 March 13 - 17, 2017 Certificates: L180, S190, S130 and all training needed for applying to the federal government as a firefighter. Call 707-476-4500 to register. (V-0309)

Wellness & Bodywork

5 WEEK SERIES OF SELF HELP CLASSES IN JIN SHIN JYUTSU, light touch energy work for health of body and mind. by Denny Dorsett RN, Jin Shin Jyutsu practitioner and certified self help teacher. \$10 per class. Call to register. (707) 825-0824. Tuesdays, 5:30-6:30pm, March 14 ` April 11 Thursdays, 10-11am, March 16 ` April 13 Humboldt Herbals classroom, 219 D St., Eureka (W-0309)

AYURVEDIC COOKING PROGRAM 5-Days of Healthy Indian Cooking Lessons, @ NW Institute of Ayurveda, w/Traci Webb, June 7-11, Cost: \$400-\$450 by May 10, \$525 by June 5, Register: www.ayurvedicliving.com, (707) 601-9025 (W-0601)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Beginning with Herbs. Sept. 20 - Nov. 1, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Register online www.dandelionherb.com or call (707) 442-8157. (W-0427)

T'AI CHI WITH MARGY EMERSON The upcoming spring term will conclude Margy's 28 years of teaching T'ai Chi sequences. At 1049 C Samoa Blvd., Arcata (K St. & Samoa). The 10-week term starts March 28. New students can enroll in Long Form Wu Style T'ai Chi and/or the T'ai Chi Sources class which includes posture, breathing, qigong, Push Hands, Silk Reeling, meditation, and the Tao Te Ching. Begin as late as the third week. Visit a class with no obligation to pay or enroll. For details: www.margaretemerson.com or 822-6508. (W-0323)

THERAPEUTIC FOOT WORKS I Therapeutic Applications of American Reflexology for Alleviating Musculoskeletal Pain, Encouraging Healthy Alignment and Improving Function. A unique view of musculoskeletal reflexes and structural reciprocity. Hands on instruction included. For massage, bodywork and healthcare practitioners. April 7 and 8, \$99. Alexandra @ Center for Reflexology 707-822-5395 www.reflexologyinstruction.com (W-0330)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0330)

YOUR CLASS HERE



Arts & Crafts	Theatre & Film
Computer	Spiritual
Fitness	Support
Kids & Teens	Therapy
Lectures	Wellness
Dance & Music	Bodywork

442-1400 x305
classified@
northcoastjournal.com

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF JAMES BAXTER LEDBETTER CASE NO. PRI70043

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JAMES BAXTER LEDBETTER, aka JIM LEDBETTER, aka JAMES B. LEDBETTER, aka JAMES LEDBETTER A PETITION FOR PROBATE has been filed by Petitioner, Licia Morris In the Superior Court of California, County of Humboldt. The petition for probate requests that Licia Morris be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 16, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section

1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jason M. Garlick 1805 Central Avenue McKinleyville, CA 95519 (707) 840-0909 February 17, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/23, 3/2, 3/9 (17-042)

NOTICE OF PETITION TO ADMINISTER ESTATE OF RICHARD EDWARD HOLSTEIN, aka RICHARD E. HOLSTEIN, etc. Decedent CASE NO. PRI70062

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of RICHARD EDWARD HOLSTEIN, aka RICHARD E. HOLSTEIN, aka RICHARD HOLSTEIN A PETITION FOR PROBATE has been filed by Petitioner, Terri Lyn Knupp In the Superior Court of California, County of Humboldt. The petition for probate requests that Terri Lyn Knupp be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 6, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California

Continued on next page »

statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Terri Lyn Knupp 2765 Blue Bird Lane McKinleyville, CA 95519 March 6, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/9, 3/16, 3/23 (17-054)

NOTICE OF PETITION TO ADMINISTER ESTATE OF BARBARA ELIZABETH PRYOR-DAVIS CASE NO. PRI70044

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BARBARA ELIZABETH PRYOR-DAVIS A PETITION FOR PROBATE has been filed by Petitioner, Penny Kay Pryor In the Superior Court of California, County of Humboldt. The petition for probate requests that Penny Kay Pryor be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 30, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the

personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
William T. Kay, Jr.
628 H Street
Eureka, CA 95501
(707) 445-2301
February 17, 2017
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/23, 3/2, 3/9 (17-041)

NOTICE TO CREDITORS OF
BULK SALE
(Notice Pursuant to
UCC Sec. 6105)

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made at public auction.

The name(s) and business address of the seller are: East By Machine & Hydraulics Inc., doing business as East Bay Machine & Hydraulics, located at 320 Broadway, Eureka, California 95501.

All other business name(s) and address(es) used by the seller(s) within the past three years, as stated by the seller(es), are: the same.

The location in California of the chief executive office of the seller is: 2246 Graham Road Bayside, California, 95524.

The sale of the assets of East Bay Machine & Hydraulics, will take place at public auction to be conducted by the Carl Johnson Company of 3950 Jacobs Ave, Eureka, California.

The bulk sale is intended to be consummated at the business located at 320 Broadway, Eureka, California, and the anticipated sale date is 3/25/17 at 10 a.m. The assets being sold are generally described as: machinery and hydraulic parts and are currently located at: 320 Broadway, Eureka, CA 95501
The bulk sale is subject to California Uniform Commercial Code Section 61062.

If the sale is subject to Sec. 6102.2, the following information must be provided.

The name and address of the person with whom the claims may be filed is: East Bay Machine and Hydraulic, 320 Broadway, Eureka, CA 95501 and the last day for filing claims by any creditor shall be 3/24/17 which is the business day before the anticipated sale date specified above.

DATED March 2, 2017
By: David M Johnson
Authorized signatory for Carl Johnson Company

3/9 (17-050)

TS# 16-2327 NOTICE OF
TRUSTEE'S SALE YOU ARE IN
DEFAULT UNDER A DEED OF
TRUST DATED: 4/13/07. UNLESS
YOU TAKE ACTION TO
PROTECT YOUR PROPERTY, IT
MAY BE SOLD AT PUBLIC SALE.
IF YOU NEED AN EXPLANATION
OF THE NATURE OF THE
PROCEEDING AGAINST YOU,
YOU SHOULD CONTACT A
LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. Trustor: Robert V. Shinn Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 5/25/07 As Instrument NO. 2007-16223-4 of Official Records in the office of the Recorder of Humboldt County, California. Date Of Sale: Thursday, March 23, 2017 at 10:30 A.M. Place Of Sale: On the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 The Common Designation Of The Property Is Purported To Be: No Known Street Number, Stansberry Road, Honeydew, CA 95545 APN: 107-143-004 & 107-114-005 Estimated opening bid: \$ 192,184.29 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable

estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 16-2327 . Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/21/17 Foreclosure Specialists LLC 1246 East Street, Suite 6 Redding, CA 96001 530-246-2727; Toll Free: 844-333-6766 Janelle St. Pierre / Manager TAC: 8411 PUB: 3/02/17, 3/09/17, 3/16/17

(17-045)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public

sale by competitive bidding on the 15th of March, 2017, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Carol Ashley, Space # 5045
Steven Clark, Space # 5321
Margaret Smith, Space # 5326
Julia Lungi, Space # 5411

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Bryan Kretz, Space # 1739

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Albert Roscher, Space # 103
Justin Parfet, Space # 292 (Held in Co. Unit)
Susan Rau, Space # 339
Trevor Kroll, Space # 766 (Held in Co. Unit)
Vanessa Wilkins, Space # 811
Christopher Liller, Space # 821

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 2nd day of March, 2017 and 9th day of March, 2017

(17-044)

Eviction Sale

Misc. tools, 16' sail boat, row boat, 1976 travel trailer. To be held in King Salmon on March 13, 2017. Call 707-349-2231 to confirm sale.

FICTITIOUS BUSINESS NAME
STATEMENT 17-00081

The following person is doing Business as
HR DIRECT
Humboldt
117 Boyden Lane
Fortuna, CA 95540
David R Turner
117 Boyden Lane
Fortuna, CA 95540

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Turner, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-036)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00072

The following person is doing Business as
H20 TO GO
Humboldt
1241 Evergreen Road
Redway, CA 95560
1271 Evergreen Road, Box 900
Redway, CA 95560
Totem Logistics Inc.
CA C3944246
1271 Evergreen Road
Redway, CA 95560

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Scott Page, President
This statement was filed with the County Clerk of Humboldt County on February 1, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk
2/23, 3/2, 3/9, 3/16 (17-040)

LEGALS?
442-1400 x305
classified@north
coastjournal.com

FICTITIOUS BUSINESS NAME
STATEMENT 17-00116

The following person is doing Business as
HUMBOLDT SEED COMPANY
Humboldt
480 Redmond Rd.
Eureka, CA 95503
P.O. Box 153
Orleans, CA 95556
Sustainable Medicinals
CA 16-078073
480 Redmond Rd
Eureka, CA 95503

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Benjamin Lind, CAO
This statement was filed with the County Clerk of Humboldt County on February 24, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-051)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00082

The following person is doing Business as
RANDY JONES TRUCKING
Humboldt
729 Hiller Rd
McKinleyville, CA 95519
Annlouise Jones
729 Hiller Rd
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Annlouise Jones, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-035)

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

FICTITIOUS BUSINESS NAME STATEMENT 17-00084
The following person is doing Business as
LOVING LIFE PET MESSAGE
Humboldt
6584 West End Rd
Arcata, CA 95521
Lindsey P Harris
6584 West End Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lindsey Harris, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-046)

FICTITIOUS BUSINESS NAME STATEMENT 17-00096
The following person is doing Business as
PLAYFULGIRLZ.COM
Humboldt
5845 Walnut Dr
Eureka, CA 95503
Michelle D Norton
5845 Walnut Dr
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michelle D. Norton, Owner
This statement was filed with the County Clerk of Humboldt County on February 14, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/23, 3/2, 3/9, 3/16 (17-043)

FICTITIOUS BUSINESS NAME STATEMENT 17-00111
The following person is doing Business as
KLAMATH WINERY
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-048)

FICTITIOUS BUSINESS NAME STATEMENT 17-00119
The following person is doing Business as
EUREKA FLORIST & GIFTS
Humboldt
524 Henderson St
Eureka, CA 95501
Marilyn L Goodwin
1312 Gates St
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Marilyn Goodwin, Owner
This statement was filed with the County Clerk of Humboldt County on February 28, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-053)

FICTITIOUS BUSINESS NAME STATEMENT 17-00112
The following person is doing Business as
EMERALD GOLD
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Boudin Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-047)

FICTITIOUS BUSINESS NAME STATEMENT 17-00123
The following person is doing Business as
WET CAT MEDIA
Humboldt
1604 West Ave.
Eureka, CA 95501
David R Davidson
1604 West Ave.
Eureka, Ca 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Davidson, Owner
This statement was filed with the County Clerk of Humboldt County on March 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-052)

CROSSWORD by David Levinson Wilk

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61							62					63		
64							65					66		

YOU'RE ON

ANSWERS NEXT WEEK!

©2017 DAVID LEVINSON WILK

ACROSS

1. Locale for cranberries
4. D-worthy
8. He sets up shots
14. Donator of Lennon's home to the National Trust
15. "Actually, yeah, that's stupid"
16. Weather phenomenon named for baby Jesus
17. Chaim Potok's "My Name Is Asher ____"
18. New York Times columnist Collins
19. Throw at
20. Think you can name a key figure in a 1980s political scandal? You're ON!
23. Browning who directed "Dracula," 1931
24. Fortuneteller's deck
25. Pep Boys purchase

27. ____ instant
28. Guys' partners
31. Actress Skye of "Say Anything ..."
32. Electric ____
33. Actress Bryant of "SNL"
34. Set up, as pool balls
36. Think you can name the poet who wrote "Parsley/Is gharsley"? You're ON!
38. "We can talk now"
41. "Dang it!"
42. Pokémon Go, e.g.
45. Bathroom powder
46. Penny
47. "No ____!"
48. Literally, "lion dog"
51. URL opener indicating an additional layer of encryption
52. Napkin's place
53. Think you can name the preeminent sitcom dad of the 1950s? You're ON!
57. Herb who played "Tijuana Taxi"
59. Family
60. "____ Maria"
61. Links with
62. Mideast ruler
63. ____ Alcindor (Kareem Abdul-Jabbar's birth name)
64. Part of a cold-weather cap
65. "Finding ____" (2016's top-grossing film)
66. 24/7/365 facilities

DOWN

1. Bit of attire for Roy Rogers
2. Like some rural bridges
3. Really take off, in a way
4. Sound of the Northwest
5. Sharif of "Doctor Zhivago"
6. Getting ____ years
7. Hershey chocolate-and-caramel candy
8. Actress Davis of "Now, Voyager"
9. Warm welcome?
10. Staffers in 66-Across
11. Identified wrongly
12. Fats Domino's real first name
13. Messed around instrumentally
21. The "V" of fashion's "DVF"
22. Some QB protectors
26. High in calories
28. 1947 French Nobelist André
29. Suffix with Gator or Power
30. Mrs. Dick Cheney
33. Time of one's life?
34. Heavy metal band named for a rodent
35. Fool
36. Philharmonic grp.
37. Sister
38. "I really should be

- going"
39. Jackson dubbed "Queen of Gospel"
40. Old TV series set in Coral Key Park
42. Place to buy prints
43. Puffy pastry
44. Judy Woodruff's employer
46. Slangy response to "Why?"
47. Jim Bakker's ____ Club
49. Trattoria dessert
50. Last band in the Rock and Roll Hall of Fame, alphabetically
51. Fonda of "12 Angry Men"
54. Like some tea
55. Friend of Zoe and Abby
56. "We wear short shorts" brand
58. Immigrant's class: Abbr.

LAST WEEK'S ANSWERS TO SITH

C	H	A		G	E	T	D	O	N	E		A	I	S		
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W	H	A	T	A	L	O	A	D	O	F	H	I	T	S		
I	O	C		T	E	S	T	S	I	T	E					
P	L	I	E		A	T	E	I	T			A	B	B	R	
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D	O	J	O	S							S	P	U	R	O	N
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www.sudoku.com

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© Puzzles by Pappocom

HARD #73

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6								7	
9			2						



Opportunities

**AMERICAN STAR
PRIVATE SECURITY**
Is Now Hiring. Clean record.
Drivers license required. Must
own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.

HOME CAREGIVERS PT/FT
Non-medical
caregivers to assist
elderly in their homes.
Top hourly wages.
(707) 362-8045.

DON~RN~LVN
Actively Interviewing
Licensed Nurses in Fort
Bragg, California

We require a nurse with strong
clinical assessment and
interpersonal skills.
This is a great opportunity
to work in a high-quality,
nursing facility.
Multiple Shifts and Extensive
Benefits Package.

707-964-6333
or terriem@SOHCFTB.com



**Come join Mad River
Community Hospital and
enjoy the satisfaction of
working with a team.**

Yes, you can be happy at work...here.
If you have to work, why not do so with some of
the best in the business. We are looking to hire
**Social Workers for Home Health, Certified
Medical Assistant** and other positions.

**Look on our web site for openings:
www.madriverhospital.com**



Director of the Children's Center (Job #17-16)

F/T position in the Children's Center at HSU.
Review: 3/10/17.
For more info visit: <http://apptrkr.com/972050>
or call 707-826-3626.
HSU is an ADA/Title IX/EOE



United Indian Health Services, Inc.
is seeking team members for
Clinical Operations Director

The Clinical Operations Director provides strategic
leadership to and administrative responsibility
for Clinical Services including the office of Chief
Medical Officer, ambulatory services, dental,
pharmacy, behavioral health, nursing, laboratory,
and vision services. Provides general management
for all operational aspects of ambulatory care;
insures integration of services and compliance
with long range objectives and strategies, including
the provision of excellent quality services and
responsible fiscal management.

Job description & salary range posted on website.
Employment application available online at
www.uihs.org. Email application, cover letter and
resume to UIHS-Recruiting@crihb.org

*Serving the Native American Community since
1970. In accordance with PL 93-638 American
Indian Preference shall be given.*

Assistant to the Director for Lutheran Home for the Aging, a non-profit, faithbased organization serving low-income seniors, located in Fortuna, CA. Job requirements include but not limited to: Must be 21 years of age; a clear DMV driving record and current class C California driver's license; experience dealing with seniors and/or disabled citizens; able to pass drug/alcohol screening, fingerprint/criminal record screening, and TB screening; must be bondable; must be able to travel once a year for 4 days for training. Job duties include but are not limited to: maintaining regular office hours (8 hours daily, Monday through Friday); Complying with all regulations of the US Department of Housing and Urban Development and Rural Development regarding subsidized housing for both Mt. View Village and Newburg Retirement Center. Education and experience: High school diploma or GED and a minimum of one-year book-keeping experience. Prior related experience working with seniors and/or individuals with disabilities preferred. Employee must have effective computer skills, knowledge of relevant computer software. Ability to read and comprehend instructions, correspondence, and memos in English. Ability to write correspondence in English. Ability to effectively present information in one-on-one and small group situations to residents, staff, care providers, and other potential agency employees. Ability to add, subtract, multiply, and divide, using whole numbers, common fractions and decimals. Compensation: DOQ on qualifications. Benefits: Partial Medical and Dental, Paid Time Off, Sick leave and Holiday Pay. Submit a cover letter and resume to: Lutheran Home for the Aging, PO Box 1029, Fortuna CA 95540. For job application and job description call (707) 725-2995. Position open until filled.



Explore Employment Opportunities at North Coast Co-op!

- Marketing Communications Specialist
 - Grocery Clerk
 - Cashiers
 - Janitorial Clerk
- Check out our website for more information.

Because we know quality benefits play a vital role in promoting the health and well-being of our employees and their families, we offer:

- Competitive pay
- Medical, dental, vision and life insurance
- Employee Assistance Program
- 15% discount on all products
- Access to discounts and coupons available to the community, in addition to the employee discount
- Training
- Paid time off
- Holiday pay
- 401 (k) with a 5% match
- A number of other perks that you won't find other places (free food, buying club, gain share)

Application FAQs

How do I apply for a job at North Coast Co-op?

The best (and easiest!) way to apply for a job is through our online application. Please fill it out in its entirety and attach any relevant documents. We will review your application and we will be in touch if you have been selected for an interview.

Where can I get an application?

Visit our Job Application page. Easy peasy!
Check out our website for current openings at
www.northcoast.coop/about_us/careers/



**COLLEGE
OF THE
REDWOODS**

EUREKA CAMPUS

Assistant Professor, Nursing
Full-time, tenure-track position
Salary placement set according to
education on the Faculty Salary Schedule
First Review Date: April 1, 2017

DEL NORTE CAMPUS

**Assistant Professor, English
Del Norte**

1-Year Replacement, Non-Tenure Track
Fall 2017
Annual Salary Range: \$48,314 - \$63,506
Close Date: March 24, 2017

PART-TIME FACULTY POSITIONS

EUREKA CAMPUS

Biology
Business/Accounting
Chemistry
Communications (Speech)
Computer Information Systems
Counselor – Disabled Students Programs
Learning Disability Specialist
Librarian
Mathematics
Nursing – Clinical
Psychology
Sign Language
Welding

DEL NORTE

Art
Biological Sciences
Business
Communication Studies
English
Mathematics
Sign Language
Sociology

KLAMATH-TRINITY (HOOPA)

Addiction Studies
Business Technology
Communication Studies
Computer Information Systems
Early Childhood Education
English
Psychology

More information about the positions
Is available through our website.
www.redwoods.edu/hr

College of the Redwoods
707-476-4140 • hr@redwoods.edu
College of the Redwoods is an EO Employer

RCHDC

Rural Communities Housing Development Corporation

Rural Communities Housing Development Corporation, a Non-profit housing corporation is seeking a

PROPERTY MANAGER

We're looking for enthusiastic, compassionate people interested in helping us build strong and healthy resident communities. Our site managers must have excellent people, communications and computer skills.

The ideal candidate should have RD or property management subsidy experience, however we will train the right person; compensation of \$30,000 to \$35,000 including hourly pay, health insurance, paid holidays and 401K.

Applications available www.rchdc.org or call: (707) 463-1975, ext 120



Sherwood Valley Band of Pomo Indians

190 Sherwood Hill Dr., Willits, CA 95490
(707) 459-9690 Fax: (707) 459-0477

Fiscal Officer

Open until filled: Salary \$75,000-\$90,000 DOE

Responsible for the performance and reporting of all financial accounting, financial reporting, budgeting, analysis, and fiscal management activities in accordance w/GAAP. Accounting BS Degree. Familiar with AccuFund System. 638 experience preferred / fund accounting experience required. Regularly report to Tribal Council; meet w/department managers. Supervisory Skill, excellent communication and presentation skills. Trained in double-entry accounting procedures

Truck Driver / Warehouse Aide

Closing Date: Open until filled

CA Class B license required and must be insurable through SV provider. Current DMV driving printout required. Forklift operation/certification required or will be trained. Assist with loading and unloading, ability to lift, carry up to 40 lbs. Flexible shifts for travel.

Learning Center Coordinator

Closing Date: Open until filled

Monday-Friday 8:00 a.m.-5:00 p.m. (Some Flex & Weekend Shifts) High School Diploma or GED equivalent and some college preferred. Develop and implement the annual plan for JOM, Library program. Must be familiar with basic instruction methods, learning skill and tutoring techniques.

Network with local public school systems to address the needs of tribal member youth in the local school system. Work with students, parents and schools for individual education needs.

One (1) to two (2) years working with Indian children and families. Current vaccinations, including tetanus and TB inoculation. Must submit to and pass pre-employment drug testing and background check. Valid California Driver License required and must be insurable through SV provider. Must provide current DMV driving record printout.

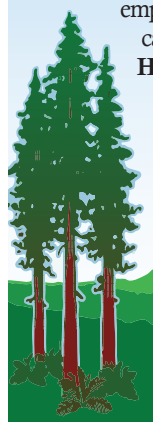
Call (707) 459-9690 for an application.

Redwoods Rural HEALTH CENTER

Registered Dental Assistant

Redwoods Rural Health Center (RRHC) is seeking a full-time Registered Dental Assistant to join our fast-paced and friendly health center. Performs a variety of back office duties, including chair side assisting, sterilization, x-rays, and child sealants. Must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously.

Interested parties are encouraged to complete the employment application at www.rrhc.org. You can also apply in-person at Redwoods Rural Health Center, 101 West Coast Rd., Redway, CA or contact Barb Taylor at 923-4313 ext. 327.



RRHC is an EOE and offers a four day work week with competitive compensation and benefit packages.



K'IMA:W MEDICAL CENTER

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

PHYSICIAN

DENTIST

FACILITIES MANAGER

PHLEBOTOMIST

**OUTREACH & PREVENTION
SUBSTANCE ABUSE COUNSELOR**

SOBER LIVING OPERATIONS CASE MANAGER

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

**DOMESTIC VIOLENCE PREVENTION
COORDINATOR**

PHYSICIAN ASSISTANT

LICENSED VOCATIONAL NURSE

NURSE MANAGER

FAMILY NURSE PRACTITIONER

MEDICAL ASSISTANT

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



Redwood Community Action Agency

"Empowering People, Changing Lives since 1980"

Has the following open positions available:

Family Support Specialist - F/T & P/T

Client Services Specialist-Adult Programs - F/T & P/T

Youth Residential Staff - P/T

Energy Services Weatherization Crew - F/T

Go to www.rcaa.org or 904 G St. Eureka for a complete job description & required application; positions are open until filled & interviews will be on-going.



sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

CARDINAL SERVICES INC., DBA

SEQUOIA PERSONNEL SERVICES

Culinary Professional
RN • Medical Billing Clerk
Sales Person • Insurance Agent
General Laborer • Medical Assistant
Controller • Metal Fab Supervisor
Auto Detailer • Civil Engineer
Geotech Engineer

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0773 FORESTRY DIRECTOR

RG/FT KLAMATH \$72,999-94,898 OUF

#0823 SECURITY CONTROL OPERATOR (2)

RG/FT WEITCHPEC \$12.68-16.48 3/10/17

#0835 WILDLAND FIRE COORDINATOR

RG/FT TULLEY CREEK \$55,435-79,173 OUF

#0839 HEAD START TEACHER

RG/FT KLAMATH \$20.23-26.30 OUF

#0852 DEPUTY GENERAL COUNSEL

RG/FT KLAMATH \$72,999/86,806 OUF

#0857 WEBMASTER

RG/FT KLAMATH \$21.84-28.39 3/10/17

#0865 ACCOUNTANT III

RG/FT KLAMATH \$55,435-72,068 OUF

#0869 CASE AIDE CHILD SUPPORT

RG/FT EUREKA \$15.91-20.69 3/6/17

#0880 FORESTER

RG/FT KLAMATH \$50,337-65,434 3/10/17

#0886 FINANCE DIRECTOR

RG/FT KLAMATH \$86,806-NEG OUF

#0887 ADMIN ASSISTANT TRIBAL COURT

RG/FT KLAMATH \$14.22-18.49 3/21/17

#0891 POLICE SERGEANT

RG/FT WEITCHPEC \$26.15-33.01 OUF

#0892 POLICE OFFICER

RG/FT EUREKA \$21.68-27.37 OUF

Hiring?

Post your job opportunities
in the *Journal*.

442-1400 x305
classified@northcoastjournal.com



United Indian Health Services, Inc.

Application Deadline: March 17th, 2017

Administrative Assistant

Ability to read and interpret documents such as safety rules, operating and maintenance instructions, and procedure manuals. Ability to write routine reports and correspondence. Arcata – Full Time

Clinical Nurses

Under the general direction of the Nurse Manager, utilizes the nursing process to provide appropriate and culturally sensitive care to UIHS clients. Humboldt and Del Norte Counties – Full Time

Dental Site Supervisor

Coordinates clinical activities under the direction of the Dental Director and Dental Services Manager. Fortuna – Full Time

Dental Assistants

Works directly with the healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients. Fortuna – Full Time

Dental Hygienist

Provides general preventative dental care designed to preserve teeth and prevent the spread of oral disease. Fortuna – Full Time

Behavioral Health Counselor

Provide direct services to UIHS clients, through individual, group, child and family counseling. Fortuna-Full Time

Payroll Specialist

The primary purpose of this position is to perform advanced tasks related to processing employee payroll and maintaining related internal and external reporting. Arcata – Full Time

Cultural Resource Specialist

Promotes awareness of culture and traditions throughout the organization. Knowledge and experience related to local Native American language, history, culture, and resources required. Arcata – Full Time

Substance Abuse Counselor

Counsel and assist individuals dealing with substance abuse problems, such as alcohol and/or other substances. Provide early intervention treatment opportunities for youth substance abusers and their families. Arcata – Full Time

Behavioral Health Counselor

Provide direct services to UIHS clients, through individual, group, child and family counseling. Fortuna – Full Time

Job description & salary range posted on website.

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707)923-3921

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

DIRECTOR OF NURSING — SKILLED NURSING FACILITY

Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position is a great fit for an experienced Director looking for a positive career change.

RN CASE MANAGER

Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required. Minimum 3 years case management, or related field, experience preferred.

ACUTE/EMERGENCY DEPT NURSE MANAGER

Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Current RN License and CPR certification required. Oversees our critical access acute care & emergency room programs.

REGISTERED NURSE

Full-Time, Part-Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

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Rural Communities Housing Development Corporation, a Non-profit housing corporation is seeking a

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We're looking for enthusiastic, compassionate people interested in helping us build strong and healthy resident communities. Out site managers must have excellent people, communication and computer skills. The ideal candidate should have LIHTC, property management subsidy experience, social services background, and general maintenance skills, however we will train the right person; compensation of \$40,000 to \$45,000 including hourly pay, health insurance, paid holidays, free housing and utilities and 401k.

Applications available www.rchdc.org
or call: (707) 463-1975, ext 120



HOME VISITOR, MCKINLEYVILLE/ EUREKA

Provide wkly home visits & facilitate parent & child play groups twice a month. Req AA/AS degree in Early Childhood Education, Psychology, Social Work or a related field OR 24 Head Start related units. Req 2 yrs exp in community service, working w/ children & families. Bilingual pref, not req. F/T yr round: \$14.07-\$14.77/hr **First Review Date: 03/17/2017**

NUTRITION AIDE, EUREKA

Duties include receiving food from the specified vendor for meals, completing Child and Adult Care Food Program (CACFP) paperwork, supporting center staff w/ nutrition activities in the class & cleaning & sanitizing meal service areas & dishes. P/T school yr: Mon-Thu 24 hr/wk \$10.60-\$11.13/hr. **Open Until Filled**

ASSISTANT TEACHER, TRINIDAD

Assist teacher in the implementation & supervision of activities for preschool age children. Min of 6-12 ECE units & 6 months exp working w/ young children. P/T school yr, 20 hrs/wk. \$10.60-\$11.69 **Open Until Filled**

HOUSEKEEPERS, EUREKA

Multiple positions open. Perform duties req to keep site clean, sanitized & orderly. Must have exp & knowledge of basic tools & methods utilized in custodial work & have the ability to learn & follow health & safety req. P/T \$10.60/hr **Open Until Filled**

SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp working w/ children or cooking. \$10.60/hr. No benefits. Submit Schedule of Availability form w/app.

Positions include vacation, holidays & sick leave benefits.

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application please call **707-822-7206** or visit our website at www.ncsheadstart.org



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on our website at www.changingtidesfs.org.

PROGRAM DIRECTOR

Under general supervision, this full-time position oversees the Family Child Care Home Education Network (FCCHEN) program. Supervises staff as assigned. Oversees various child development, parent, and child care provider components to ensure high quality and compliance with state regulations for the Family Child Care Home Education Network (FCCHEN). Must possess a current Program Director Permit per the California Child Development Permit Matrix or demonstrated ability to obtain a waiver for the permit within 60 calendar days from hire date. Starts at \$19.03/hour. **Open until filled**

VISITATION SPECIALIST

Full- and part-time positions provide supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching, as well as related tasks. Starts at \$14.11/hr. Full-time positions' benefits include paid health, dental and vision. Part-time benefits are pro-rated based on number of hours worked. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2 years working in a social service agency. **Open until filled**

MENTAL HEALTH SUPPORT SPECIALIST

Fulltime and intermittent positions available. This position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. \$18.00/hour plus mileage reimbursement. **Open until filled**

Additional requirements for all positions listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work

Benefits for fulltime positions include paid vacation/sick leave, holidays, paid insurance, and 401k retirement plan.

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



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Job description & salary range posted on website. Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

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Filing deadline: March 17, 2017.
Apply online at www.humboldt.gov/Job-Opportunities or contact Human Resources (707) 476-2357
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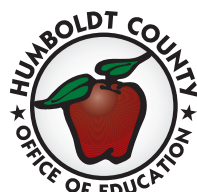
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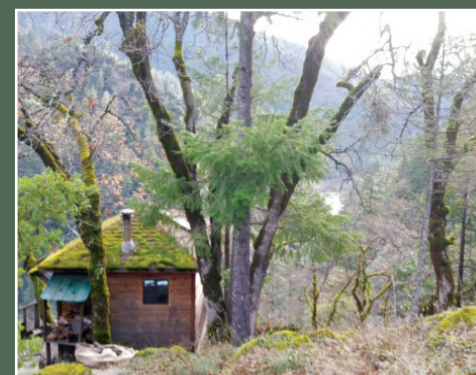


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